

Nicholas Lemme

Omnes qui in Christo
Tone 2 Fauxbourdon
Afferte Domino
for Choir (TTB) a cappella
(2018)

Baptism of the Lord
OF

Tone 2 Fauxbourdon

Omnes qui in Christo | Afferte Domino

Gal. 3: 27 | Ps. 28, I, 2, 3, 4, 5, 8

for Choir (TTB or SSA) a cappella

n e lemme

(b. 1978)

Begin with the Antiphon

1. Af - fěr - te Dómino, fí - li - i De - i,
3. Vox Dó - mi - ni super aquas; | Deus maje - stá - tis in - tó - nu - it,
5. Vox Dó - mi - ni con - frin - gén - tis ce - dros;
7. Gló - ri - a Patri, et Fílio, et Spi - rí - tu - i San - cto,

2
1. af - fěr - te Dómino glóriam et po - tén - ti - am.
3. Dó - mi - nus su - per a - quas mul - tas.
5. et con - frínget Dóminus ce - dros Li - ba - ti.
7. to fauxbourdon

3
I Free rhythm as in Psalmody
II
III
2. Afférte Dómino
4. Vox
6. Dóminus
7. Sicut erat in prin

4 tenuto
I
2. gló - ri - am nó - mi - nis e - jus,
4. Dó - mi - ni vir - tú - te,
6. su - per di - ví - há - bi - tat,
7. cí - pi - o et nunc, et sem - per,
II
2. gló - ri - am nó - mi - nis e - jus,
4. Dó - mi - ni vir - tú - te,
6. su - per di - ví - há - bi - tat,
7. cí - pi - o et nunc, et sem - per,
III
2. gló - ri - am nó - mi - nis e - jus,
4. Dó - mi - ni vir - tú - te,
6. su - per di - ví - há - bi - tat,
7. cí - pi - o et nunc, et sem - per,

7 Free rhythm as in Psalmody

I
II
III

2. adoráte Dóminum - - - -
4. vox Dómini - - - -
6. et sedébit Dómi - - - -
7. et in saécula

8 tenuto

2. in splen - dó - re san - ti - cto. to antiphon or v. 3
4. in ma - gni - fi - cén - ti - a. to antiphon or v. 5
6. -nus rex in æ - tér - num. to antiphon or Gloria Patri
7. sae - cu - ló - rum. A - men. to antiphon

2. in splen - dó - re san - ti - cto. to antiphon or v. 3
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Comm
2
Re = E *

- mnes * qui in Chri- sto bapti- zá- ti

e- stis, Chri- stum indu- í- stis, al- le- lú- ia.

As many of you as have been baptized in Christ have put on Christ, alleluia.

V1. Bring to the Lord, O ye children of God: bring to the Lord glory and honor.

V2. Bring to the Lord glory to his name: adore ye the Lord in his holy court.

V3. The voice of the Lord is upon the waters; the God of majesty hath thundered, The Lord is upon many waters.

V4. The voice of the Lord is in power; the voice of the Lord in magnificence.

V5. The voice of the Lord breaketh the cedars: yea, the Lord shall break the cedars of Libanus.

V6. The Lord maketh the flood to dwell, and the Lord shall sit king for ever.

**This may be pitched up a semitone if desired.*

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody.

This should be executed with no break in transition nor should there be a break at choral breaths.