

Nicholas Lemme

Aufer a me
Tone 2 Fauxbourdon
Beati Immaculati
for Choir (SSA or TTB) a cappella
(2018)

*For Ember Friday in September
or
28th Sunday in Ordinary Time*

Tone 2 Fauxbourdon

Beati immaculati

Ps. 118, 1-2, 39, 45, 77, 99

for Choir (SSA or TTB) a cappella

Comm
2
A *Re = E **

U-fer a me- * oppróbri- um et contéptum. qui- a man-dá-ta tu- a

exqui- sí-vi, Dómi-ne : nam et te- stimóni- a tu- a me-di-tá- ti- o me- a est.

Remove from me reproach and contempt, because I have sought out Thy commandments, O Lord; for Thy testimonies are my meditation. -Ps. 118: 22, 24

V1. Blessed are the undefiled in the way, who walk in the law of the Lord.

V2. Blessed are they that search his testimonies: that seek him with their whole heart.

V3. Turn away my reproach, which I have apprehended: for thy judgments are delightful.

V4. And I walked at large: because I have sought after thy commandments.

V5. Let thy tender mercies come unto me, and I shall live: for thy law is my meditation.

V6. I have understood more than all my teachers: because thy testimonies are my meditation.

**This may be pitched up a semitone if desired.*

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.

1. Be - á - ti - - - - - immacu - - - - - lá - ti - in vi - a:
3. Am - pu - ta - - - - - oppróbrium meum quod su - spi - cá - tus sum:
5. Vé - ni - an - - - - - mihi miseratiónes tu - ae, et vi - vam:
7. Gló - ri - a - - - - - Patri, et Fílio, et Spi - rí - tu - i San - cto, to fauxbourdon.

2

1. qui - - - - - ám - bulant in le - ge - - - - - Dó - mi - ni - - - - -
3. qui - a - - - - - júdicia tu - a - - - - - ju - cún - da - - - - -
5. qui - a - - - - - lex tua meditá - ti - o - - - - - me - a - - - - - est. - - - - -

For the Ember Friday in September or 28th Sunday in Ordinary Time | antiphon: Aufer a me

Tone 2 Fauxbourdon

Beati immaculati, Ps. 118

n e lemme
(b. 1978)

3 Free rhythm as in Psalmody *tenuto*

2. Beáti, qui scrutántur te - sti - mó - ni - a e - jus:
4. Et ambu - lá - bam in la - ti - tú - di - ne:
6. Super omnes do - cén - tes me in - tel - lé - xi:
7. Sicut erat in prin - cí - pi - o, et nunc, et sem - per,

7 Free rhythm as in Psalmody

2. in toto cór - de ex - quí - runt e - um. *to antiphon or v. 3*
4. quia mandáta tu - a ex - qui - sí - vi. *to antiphon or v.5*
6. quia lex tua me - di - tá - ti - o me - a est. *to antiphon or Gloria Patri*
7. in saécula sae - cu - ló - rum. A - men. *to antiphon*