

n e lemme Suscipe • Choir (SATB) a cappella • *duration : ca 2' 30" min.*

Nicholas Lemme

Súscipe

Prayer of St. Ignatius
for Choir (SATB) a cappella
(2019)

*In Dedication for the Nuptials of
Jacek Burdowicz-Nowicki and Jennifer Donelson
5 October 2019*

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Suscipe, Domine, universam meam libertatem.
Accipe memoriam, intellectum, atque voluntatem omnem.
Quidquid habeo vel possideo mihi largitus es;
id tibi totum restituo, ac tuae prorsus voluntati trado gubernandum.
Amorem tui solum cum gratia tua mihi dones, et dives sum satis,
nec aliud quidquam ultra posco. Amen.

St. Ignatius of Loyala

Receive, O Lord, all my liberty.
Take my memory, my understanding, and my entire will.
Whatever I have or possess Thou hast bestowed upon me;
I give it all back to Thee and surrender it wholly to be governed by Thy Will.
Give me love for Thee alone along with Thy grace,
and I am rich enough and ask for nothing more.

For the Nuptials of Jacek Burdowicz-Nowicki and Jennifer Donelson

Súscipe

for Choir (SATB) a cappella (2019)

n e lemme

(* 1978)

Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in G major (one sharp) and 3/4 time. The tempo is Adagio. The lyrics are: *me-am li - ber - tá -* (Soprano and Alto), *Sú-sci-pe, Dó-mi-ne, u-ni-vér - sam me-am li - ber - tá -* (Tenor and Bass). The Soprano and Alto parts have a *ten.* marking above the final notes. A large diagonal watermark 'PERUSAL SCORE PERUSAL SCORE' is overlaid on the score.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in G major (one sharp) and 3/4 time. The tempo is Adagio. The lyrics are: *tem. Ac-ci-pe me-mó-ri-am in-tel-léc-tum at - que* (Soprano), *tem. Ac-ci-pe me-mó-ri-am, in-tel-léc-tum at - que* (Alto), *tem. Ac - ci - pe* (Tenor), and *- tem. Ac - ci - pe* (Bass). The Soprano and Alto parts have a *tem.* marking above the first notes. A large diagonal watermark 'PERUSAL SCORE PERUSAL SCORE' is overlaid on the score.

12 rall. a tempo

vo - lun - tá - - - tem om - nem. Quid quid há - be -

vo - lun - tá - - - tem om - nem. Quid - quid há - be -

vo - lun - tá - - - tem om - nem. Quid - quid há - be -

vo - lun - tá - - - tem om - nem. Quid - quid há - be -

17

- o vel_ pos - si - de - o mi - hi lár - gi - tus es; id ti - bi to - tum_

- o vel_ pos - si - de - o mi - hi lár gi - tus es; id ti - bi to - tum_

- o vel_ pos - si - de mi - hi lár - gi - tus es; id

- o vel_ pos - si - de - o mi - hi lár - gi - tus es; id

23 not slowing

re - stí - tu - o ac tu - ae pror - sus vo - lun - tá - ti tra -

re - stí - tu - o, ac tu - ae pror - sus vo - lun - tá - ti tra -

ti - bi to - tum re - stí - tu - o, ac tu - ae pror - sus vo - lun - tá - ti tra -

ti - bi to - tum re - stí - tu - o, ac tu - ae pror - sus vo - lun - tá - ti tra -

28

-do gu - ber - nán - dum. *p* A - mó - rem,

-do gu - ber - nán - dum. A - mó - rem,

do gu - ber - nán - dum. *p* A - mó - rem A - mó - rem,

do gu - ber - nán - dum. *p* A - mó - rem,

34

mp *mf* *appassionato et deciso**

A - mó - rem tu - i so - lum cum

mp *mf*

A - mó - rem tu - i so - lum

mp *mf*

A - mó - rem tu - i so - lum

mp *mf*

mó - rem tu - i so - lum

38

grá - ti - a tu - a mi - hi do - nes, et

cum grá - ti - a tu - a mi - hi do - nes, et

cum grá - ti - a tu - a mi - hi do - nes, et di -

cum grá - ti - a tu - a mi - hi do - nes, et di -

42

di - ves sum sa - tis, nec á li - ud quid - quam

di - ves sum sa - tis, nec á - li - ud quid - quam

ves sum sa - tis, nec á - li - ud quid - quam

ves sum sa - tis, nec á - li - ud quid - quam

46

ul - tra pos - co. A - - - - men.

ul - tra pos - co. A - - - - men.

ul - tra pos - co. A - - - - men.

ul - tra pos - co. A - - - - men.