

Nicholas Lemme

Videns Dominus
Tone I Fauxbourdon
De profundis
for Choir (TTB) a cappella
(2021)

5th Sunday in Lent alt. 1 (O.F.)

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Tone I Fauxbourdon

Videns Dominus | De profundis

John 11: 33, 35, 43, 39 | Ps. 129

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Comm
1



I-dens Dóminus * flentes so-ró-res Lá-za-ri ad monumén-tum, lacrimá-
tus est co-ram Judaé-is, et clamá-bat : Lá-za- re, ve-ni fo-ras : et prod-i- it
li-gá-tis má-nibus et pé-dibus, qui fú- e- rat quadridu- á-nus mór- tu- us.

(see Psalm translation on the last page)

n.e. lemme

(1978*)



1. De pro - fúndis clamávi ad te, Dó - mi - ne; *

6 rit.
1. Dó - mi - ne, ex-áu - di - vo - cam me - am. to v. 2

II

2. Fi - ant aures tuæ in - ten - dén - tes
3. Si in - iquitates obser - vá - ve - ris, Dó - mi - ne; *
5. Su - stí - nui te, Dómine, | sustinuit ánima mea in ver - bo - e - jus;
7. Gló - ri - a Pa - tri, et Fí - li - o, *

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16 rit.

2. in vo - cem depreca - - - ti - ó - nis me - æ. to Ant.*
 3. Dó - mi - ne, quis su - sti - né - bit? to v. 4
 5. spe - rá - vit ánima mea in Dómino | magis quam cu - stó - des au - ró - ram. to v.6, Ant., or Gloria
 7. et Spi - - - - - ri - tu - i San - cto.

21

4. Qui - a apud te propiti - a - - - ti - o - - est,
 6. Ma - gis quam cu - stó - des au - ró - ram
 7. Si - cut erat in princípío | et nunc et sem - per.

25 rit.

4. ut ti - me - á - - - mus te. to Ant. or v.5
 6. speret Is - ra - el in Dó - mi - no. to Ant. or Gloria
 7. et in saecula saecu - ló - rum, A - - - men. to Antiphon

†

Performance Notes

- It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.
- Rubato should be given to the unmetered portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo and ritardando.
- The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.
- Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

When the Lord saw the sisters of Lazarus weeping at the tomb, he wept in the presence of the Jews, and cried out: Lazarus, come forth; and he came forth, bound hands and feet, who had been four days in the tomb.

John II: 33, 35, 43, 44, 39

Ps. 129

1. Out of the depth I have cried to thee, O Lord: Lord, hear my voice.
2. Let thy ears be attentive to the voice of my supplication.
3. If thou, O Lord, wilt mark iniquities: Lord, who shall stand it?
4. For with thee there is merciful forgiveness: wherefore thou art feared.
5. Sustain, O Lord, sustain my soul in thy word;
for my soul hath hoped in the Lord, as the watchman counts on daybreak.
6. Let the watchman count on daybreak, and Israel hope in the Lord.