

n e lemme | María Mater • Choir (two voices) a cappella • *duration : ca 4'30"*

Nicholas Lemme

María Mater Grátiae

for Choir (two voices) a cappella
(2016)

Marian Hymn

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Hymn
2

M

A-rí - a Mater grá-ti-æ, Dulcis Parens cleménti-æ, Tu nos ab hoste
pró-te-ge, Et mortis ho-ra sú-s-ci-pe. 2. Je-su ti-bi sit gló-ri-a, Qui natus es
de Vír-gi-ne, Cum Patre et almo Spí-ri-tu, In sempitér-na sá-cu-la. A-men.

n. e. lemme

(* 1978)

Andante

I

1. Ma - rí - a, Ma - ter grá - ti - æ, Dul - cis Pa - rens cle -
2. Je - su ti - bi sit gló - ri - a, Qui na - tus es de

II

1. Ma - rí - a, Ma - ter grá - ti - æ, Dul - cis Pa - rens cle -
2. Je - su ti - bi sit gló - ri - a, Qui na - tus es de

9

mén - ti - æ, Tu nos ab ho - ste pró - te -
Vír - gi - ne, Cum Pa - tre et al - mo Spí - ri -

mén - ti - æ, Tu - nos ab ho - ste pró - te -
Vír - gi - ne, Cum Pa - tre et al - mo Spí - ri -

15

ge, Et mor - tis ho - ra sú - sci - pe.
tu, In sem - pi - tér - na saé - cu - la.

20 *ad lib.*

A - - - - - men.
A - - - - - men.

María Mater grátiae,
Dulcis Parens cleméntiae,
Tu nos ab hoste prótege,
Et mortis hora súscipe.

Jesu tibi sit glória,
Qui natus es de Vírgine,
Cum Patre et almo Spíritu,
In sempitérna saécula. Amen.

Mary gracious mother,
Sweet fount of mercy,
Protect us from the foe
and receive us in our hour of death.

Jesu, born of the Virgin, glory be to thee
with the Father and the Holy Spirit
For ever and ever. Amen.

Performance Options:

1. Chant verse 1, Polyphonic Verse 2 w/ Polyphonic *Amen*.
2. Chant verse 1, Polyphonic Verse 1, with Verse 2 following suit,
and then ending with the polyphonic *Amen*.

* An i-son on *La* (*f*♯) –an octave higher works–well throughout the chant
if singing with men and women.