

Nicholas Lemme

*Per signum*  
**Fauxbourdon Tone IV**  
*Diligam te*  
for Choir (TTB) a cappella  
(2023)

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*Exaltation of the Holy Cross*  
*September 14*

Exaltation of the Holy Cross, September 14

# Communio (Tone 4)

*Per signum...Diligam te*

Ps. 17, 2-3, 4, 18, 38-39, 41

for Choir (TTB) a cappella

Starting Pitch = C

Comm  
4

**P** ER si-gnum Cru-cis \* de in-i-mí-cis no- stris lí-be- ra

nos, De- us no- ster. T. P. Alle-lú- ia.

see back back page for translation

n.e. lemme  
(1978\*)

1. Dí - li - gam te, Dómine, for - ti - tús do me - a: \*

5. Con - frín - gam illos, nec pó - runt sta - re:

*Gló - ri - a Patri, et Fi-li-o, et Spi - ri - tu i San - cto.*

1. Dó - mi - nus firmaméntum meum et refúgium meum, | et li - be - rá - tor me - us. to v. 2

5. ca - dent sub - tus pe - des me - os. to v. 6

3

I

2. Lau - dans in-vo - cá - bo Dó - mi - num:

6. Et in - imícos meos dedísti mi - hi dor - sum,

*Si - cut erat in prin-cí-pi-o, | et nunc, et sem - per,*

II

2. Lau - dans in-vo - cá - bo Dó - mi - num:

6. Et in - imícos meos dedísti mi - hi dor - sum,

*Si - cut erat in prin-cí-pi-o, | et nunc, et sem - per,*

III

2. Lau - dans in-vo - cá - bo Dó - mi - num:

6. Et in - imícos meos dedísti mi - hi dor - sum,

*Si - cut erat in prin-cí-pi-o, | et nunc, et sem - per,*



4. et non con - vér - tar, do-nec de - fí - - - ci - - - ant. to v. 5 or ant.  
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

4. et non con - vér - tar, do-nec de - fí - - - ci - - - ant. to v. 5 or ant.  
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

4. et non con - vér - tar, do-nec de - fí - - - ci - - - ant. to v. 5 or ant.  
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

23 [2.] rall. . . . .

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

\* an i-son of an "A3/A4 may be used on the repeat of the antiphon.

### Translation

***Through the sign of the Cross, deliver us from our enemies, O our God.***

1. I will love thee, O Lord, my strength: The Lord is my firmament, my refuge, and my deliverer.
2. Praising I will call upon the Lord: and I shall be saved from my enemies.
3. He delivered me from my strongest enemies, and from them that hated me: for they were too strong for me.
4. I will pursue after my enemies, and overtake them: and I will not turn again till they are consumed.
5. I will break them, and they shall not be able to stand: they shall fall under my feet.
6. And thou hast made my enemies turn their back upon me, and hast destroyed them that hated me.

*Glory be to...*

### Performance notes

- This "double" fauxbourdon may be sung either in
  - 1.) groups of two (e.g. antiphon - V1-2 - antiphon V3 -4), or
  - 2) in its entirety (e.g. V1-6 with the choice of either Gloria Patri)
- Much rubato should be given to the unmetred portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo.
- The symbol " | " in the psalmody is a slight pause for a breath.
- Staggered breathing is expected where a breath mark is not indicated.