

Liber motettarum trium vocum
(ca 1575/1577)

Domine Deus meus, in te speravi

Psalm 7
for Choir (TTB) a cappella

Domine Deus meus,
in te speravi;
salvum me fac ex omnibus
persequentibus me,
set libera me:

O Lord my God,
in thee have I put my trust:
save me from all them
that persecute me,
and deliver me.

Dómine Deus meus, in te sperávi

Psalm 7

Liber motettarum trium vocum
published with Lassus' II Motets
Anonymous, ca. 1575/1577
arr. n. e. lemme*

The musical score is written for three voices: Tenor 1 (T1*), Tenor 2 (T2*), and Bass. It is in the key of B-flat major (two flats) and 4/2 time. The lyrics are in Latin. The score is divided into three systems. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 9 and contains measures 9-12. The lyrics are: Dó - mi - ne De - us, Dó - mi - ne De - us, me - us, Dó - mi - ne De - us, me - us, Dó - mi - ne De - us, in te spe - rá - vi, in - mi - ne De - us me - us, in te - us me - us, in te spe - rá - vi.

* The T2 is the original Cantus in the STB

13

te spe - rá - - - vi, in te spe - rá - - -

17

- vi: sal - - - vum me - - - fac, - - -

21

sal - - - vum me fac sal - - - vum - - -

25

me fac ex óm - - ni - bus per - - se -

perusal score www.nicholaslemme.com

* mm. 27-32 have been lowered an octave for this equal voice arrangement

29 *poco rall.* *a tempo*

quén - - ti - bus me, et lí - - be -
 - ti - bus me, lí - - - be - ra
 quén - - ti - bus me,

33

ra me, et lí - - ra me,
 me, et lí - be - ra, et
 et lí - - be me,

36 *rit.*

et lí - - be - ra me.
 lí - - be - ra me.
 et lí - be - ra me.