

Nicholas Lemme

Mass for Three Voices

for Choir (SSA) a cappella
(2018)

Kyrie

Gloria

Sanctus

Agnus Dei

AM†DG

Text

Kýrie, eléison. Kýrie, eléison. Kýrie, eléison.
Christe, eléison. Christe, eléison. Christe, eléison.
Kýrie, eléison. Kýrie, eléison. Kýrie, eléison.

Glória in excélsis Deo. Et in terra pax homínibus bonæ voluntátis. Laudámus te. Benedícimus te.
Adorámus te. Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam. Dómine Deus, Rex
coeléstis, Deus Pater omnípotens. Dómine Fili unigénite, Iesu Christe. Dómine Deus, Agnus Dei, Fílius
Patris. Qui tollis peccáta mundi, miserére nobis. Qui tollis peccáta mundi, súcipe deprecatióem nostram.
Qui sedes ad dexteram Patris, miserére nobis. Quóniam tu solus Sanctus. Tu solus Dóminus. Tu solus
Altíssimus, Iesu Christe. Cum Sancto Spírítu ☩ in glória Dei Patris. Amen.

Sanctus, Sanctus, Sanctus Dóminus, Deus Sábaoth. Pleni sunt coeli et terra glória tua.
Hosánna in excélsis.
Benedíctus, qui venit in nómine Dómini.
Hosánna in excélsis.

Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

Translation

Lord, have mercy. Lord, have mercy. Lord, have mercy.
Christ, have mercy. Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory be to God on high, and on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only begotten Son. O Lord God, Lamb of God, Son of the Father. Who takest away the sins of the world, have mercy on us. Who takest away the sins of the world, receive our prayer. Who sittest at the right hand of the Father, have mercy on us. For Thou only are holy. Thou only art the Lord. Thou only art most high, O Jesus Christ. Together with the Holy Ghost ☩ in the glory of God the Father. Amen.

Holy, Holy, Holy, Lord God of Sabaoth! Heaven and earth are full of Thy glory!
Hosanna in the highest!
Blessed is He that cometh in the Name of the Lord!
Hosanna in the highest!

Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, grant us your peace.

Performance Notes

A Renaissance performance practice is desired.

Dynamics and Expressions have been intentionally omitted in this score.

The tempi are also sparsely notated leaving freedom to the ensemble to adjust to various acoustical situations.

Freedom with the tempi should be especially taken at all cadences and double bars should receive unperceived rests.

Kyrie

for Choir (SSA) a cappella

(2018)

n e lemme

(* 1978)

Lento
ad lib.

Soprano 1
Ky - ri - e e - lé i - son. Ky - ri - e

Soprano 2
Ky - ri - e e - lé i - son. Ky - ri - e -

Alto
Ky - ri - e e - lé i - son. ri - e e -

7

lé - i - son. Ky - ri - e e - lé i - son. Chri -

lé - i - son. Ky - ri - e e - lé i - son. Chri -

lé - i - son. Ky - ri - e e - lé i - son. Chri -

15

ste e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

ste e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

-ste e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

23

lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -

lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -

lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -

30

lé - i - son. Ky - ri - e e - lé - i - son.

lé - i - son. Ky - ri - e e - lé - i - son.

lé - i - son. Ky - ri - e e - lé - i - son.

Gloria

for Choir (TTB) a cappella

(2018)

n e lemme

(* 1978)

4/4 Andante

Soprano 1
Gló-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae

Soprano 2
Et in ter-ra pax ho-mi-ni-bus bo-nae

Alto
Et in ter-ra pax ho-mi-ni-bus bo-nae

4
vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

ii
te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

18

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

24

- mi - ne De - us Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

- mi - ne De - us Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

- mi - ne De - us Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

30

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us,

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us,

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us,

Maestoso

37

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

44

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad d é x - te - ram Pa -

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad d é x - te - ram Pa -

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad d é x - te - ram Pa -

58 a tempo

- tris, mi - se - ré - re no - bis. Quo - ni - am tu so - lus_ San - ctus. Tu

- tris, mi - se - ré - re no - bis. Quo - ni - am tu so - lus San - ctus. Tu

- tris, mi - se - ré - re no - bis. Tu

64

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus, Je - su Chri - ste. Cum

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus, Je - su Chri - ste.

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus_ Je - su Chri - ste.

70

San - - - cto_ Spí - ri - tu in_ gló - ri - a De - i

Cum San - cto Spí - ri - tu in gló - ri - a De - i

Cum San - cto Spí - ri - tu in gló - ri - a De - i

75 *rall.* *Slower*

Pa - - - tris. A - - - men.

Pa - - - tris. A - - - men.

Pa - - - tris. A - - - men.

Detailed description: The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is in a single system with three staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The tempo markings are 'rall.' (rallentando) and 'Slower'. The lyrics are 'Pa - - - tris. A - - - men.' with long dashes indicating sustained notes. The Soprano part starts with a half note 'Pa' followed by a dotted half note 'tris.' and a whole note 'A' followed by a dotted half note 'men.'. The Alto part starts with a quarter note 'Pa', an eighth note 'tris.', and a quarter note 'A' followed by an eighth note 'men.'. The Tenor part starts with a quarter note 'Pa', an eighth note 'tris.', and a quarter note 'A' followed by an eighth note 'men.'. The Tenor part has a sharp sign (#) above the 'tris.' note. The score ends with a double bar line.

Sanctus

for Choir (TTB) a cappella
(2018)

n e lemme
(* 1978)

4/4 Andante

Soprano 1
San - - - ctus, San

Soprano 2
San - - - ctus, San -

Alto
San - - - ctus, San

8

ctus, San - - - ctus, Dó-

ctus, San - - - ctus, Dó -

ctus, San - - - ctus,

2/4 **4/4**

16 **4/4** *tenuto*

mi - nus De - us Sá - ba - oth. Ple - ni sunt cae - li et ter -

-mi-nus De - us Sá-ba-oth. Ple-ni sunt cae-li et ter

Dó - mi-nus De - us Sá - ba-oth. Ple-ni sunt cae - li et

22 *Con moto*

- ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis. Ho -

- ra gló - ri - a tu - a. Ho - sán - na in ex -

ter - ra gló - ri - a tu - a. Ho - sán -

28 *molto rall.*

sán - na in ex - cél - sis. Ho - sán - na in ex - cél - sis.

cél - sis. in ex - cél - sis in ex - cél - sis.

na in ex - cél sis Ho - sán - na in ex - cél - sis.

Benedictus

for Choir (TTB) a cappella

(2018)

n e lemme

(* 1978)

4/4 Andantino

Soprano 1
Be - ne - dí - ctus, qui ve - nit in_ nó - mi - ne

Soprano 2
Be - ne - dí - ctus, qui - - nit in_ nó - mi - ne Dó

Alto
Be - ne - dí - ctus qui ve - nit in nó mi - ne Dó

8 Con moto

Dó - - - mi - ni. Ho - sán - na in ex - cé - sis. Ho -

- mi - ni Dó - - mi - ni. Ho - sán - na in ex -

- - - mi - ni. Ho - sán -

14 molto rall.

sán - na in ex - cé - sis. Ho - sán - na in ex - cé - sis.

cél - sis. in ex - cé - sis in ex - cé - sis.

na in ex - cé sis Ho - sán - na in ex - cé - sis.

Agnus Dei

for Choir (TTB) a cappella
(2018)

n e lemme

(* 1978)

3
4 Adagietto

Soprano 1
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré -

Soprano 2
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

Alto
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

re mi - se - ré - re no - bis. A - gnus De -

re - re mi - se - ré - re no - bis. A - gnus De -

mi - se - ré - re no - bis. A - gnus De -

18

i, qui tol-lis pec - cá - ta mun - - di: mi - se - ré - re mi - se - ré-
 i, qui tol-lis pec - cá - ta mun - - di: mi - se - ré - re mi - se - ré-
 i, qui tol-lis pec - cá - ta mun - - di: mi - se - ré - re mi - se - ré-

27

- re no - bis. A - gnus De - i qui tol - lis pec - cá - ta mun -
 - re no bis. A - gnus De - i qui tol - lis pec - cá - ta mun -
 re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun -

38

di: do - - na do - - na no - -
 di: do - - na no - -
 di: do - - na no - -

43 *rall.*

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The music is in a key with one flat (B-flat) and a common time signature. The tempo marking is *rall.* (rallentando). The lyrics are "bis pa - - - - - cem." with long dashes indicating sustained notes. The Soprano part starts with a half note on G4, followed by a half note on A4, a quarter note on Bb4, a quarter note on C5, a half note on D5, a half note on E5, a quarter note on D5, a quarter note on C5, and a dotted half note on B4. The Alto part starts with a half note on G4, followed by a half note on A4, a quarter note on Bb4, a quarter note on C5, a half note on D5, a half note on E5, a quarter note on D5, a quarter note on C5, and a dotted half note on B4. The Tenor part starts with a half note on G3, followed by a half note on A3, a quarter note on Bb3, a quarter note on C4, a half note on D4, a half note on E4, a quarter note on D4, a quarter note on C4, and a dotted half note on B3.

- - - - - bis pa - - - - - cem.

- bis pa - - - - - cem.

- bis pa - - - - - cem.