

Felice Anerio
1560-1614

O Jesu, mi dulcissime
for Choir (TTBB) a cappella

From *Diletto spirituale*, no. 3, 1586
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Transcribed from C minor for men's voices.

O Jesu, mi dulcissime

arranged for Choir (TTB) a cappella*

from *Diletto Spirituale*, Simone Verovio, Roma 1586*

F. Anerio
(1560 - 1614)

Tenor 1

1. O Je - su mi dul - cís si -
2. Ma - ne no - bís - cum, 'Dó mi -

Tenor 2

1. O Je - su mi dul - cís - si -
2. Ma - ne no - bís - cum, 'Dó mi -

Bass

1. O Je - su mi dul - cís - si -
2. Ma - ne no - bís - cum, 'Dó mi -

8

me, O Spes, O Spes spi - rán - tis á - ni - mae:
ne, et nos, et nos il - lú - stra lú - mi - ne.

me, O Spes, O Spes spi - rán - tis á - ni - mae: Te quae -
ne, et nos, et nos il - lú - stra lú - mi - ne. Pul - sa

me, O Spes, O Spes spi - rán - tis á - ni - mae: Te
ne, et nos, et nos il - lú - stra lú - mi - ne. Pul -

* transposed from ATB (c minor)

15

Te quae - runt pi - ae lá - cri - mae et cla -
Pul - sa men - tis ca - lí - gi - ne, mun - dum

- - - runt pi - ae lá - cri - mae et cla - mor
men - tis ca - lí - gi - ne, mun - dum re -

quae - runt pi - ae lá - cri - mae et cla - mor men -
sa men - tis ca - lí - gi - ne, mun - dum re -

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rall.

- mor men - tis, et cla - mor men - tis ín - ti - mae.
re - ple, mun - dum re - ple dul - cé - di - ne.

men - tis, et cla - mor men - tis ín - ti - mae.
re - ple, mun - dum re - ple dul - cé - di - ne.

tis et cla - mor men - tis ín - ti - mae.
ple, mun - dum re - ple dul - cé - di - ne.

Translation

1. O Jesus, most sweet to me,
hope of the yearning soul;
the tears of the pious seek you;
the innermost soul cries out to you!

2. Stay with us O Lord,
and shine your light upon us.
Drive darkness away,
and fill the world
with your sweetness.