

Nicholas Lemme

*Laetabimur*  
Tone 2 Fauxbourdon  
*Exaudiat te Dominus*  
for Choir (SSA or TTB) a cappella  
(2018)

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*For Tuesday of Lent IV*  
*or*  
*30th Sunday in Ordinary Time*

# Tone 2 Fauxbourdon

## *Exaudiat te Dominus*

Ps. 19: 2-5, 7-8

for Choir (SSA or TTB) a cappella

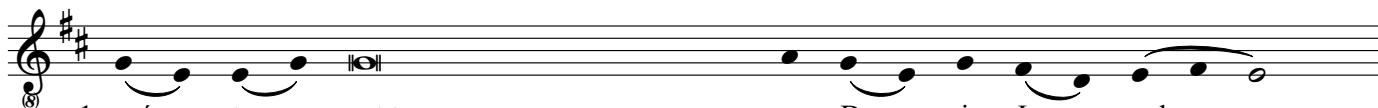
n e lemme  
(b. 1978)

*Begin with the Antiphon*

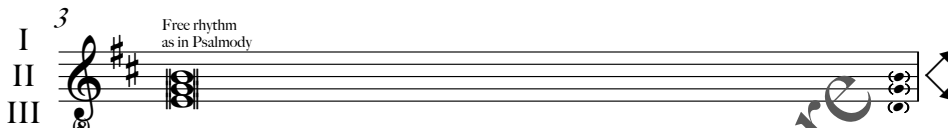


1. Ex - áu - di - at te Dóminus in die tri-bu - la - ti - ó - nis;
3. Me - mor - sit - omnis sa-cri - fi - ci - i tu - i:
5. Im - ple - at - Dóminus omnes pe-ti - ti - ó - nes tu - as:
7. Gló - ri - a - Patri, et Fílio, et Spi - rí - tu - i San - cto,

2



1. pró - te - gat te no - men De - i Ja - cob.
3. et - ho - locástum tu - um pin - gue fi - at.
5. nunc - co - gnóvi quóniam saluum fecit Dó-mi-nus Chri - stum su - um.
7. *to fauxbourdon*



2. Mitat ti - bi au -
4. Trí-bu - at
6. Exáudiet i - llum de
7. Sicut erat in prin -



1. xí - li - um de - san - cto:
4. tí - bi, se - cún - dum cor tu - um:
6. cae - lo - san - cto - su - o:
7. cí - pi - o et nunc, et - sem - per,



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7. cí - pi - o et nunc, et - sem - per,

I  
II  
III

Free rhythm  
as in Psalmody

2. et de  
4. et omne con - sí - - -  
6. in poten - tá - ti - bus  
7. et in saecla

8 *tenuto*

2. Si - on tu - - e - á - tur te. *to antiphon or v. 3*  
4. li - um tu - um con - fir - met. *to antiphon or v.5*  
6. sa - lus dex - ter - rae e - jus. *to antiphon or Gloria Patri*  
7. sae - cu - ló - - rum. A - - - men. *to antiphon*

2. Si - on tu - - e - á - tur te. *to antiphon or v. 3*  
4. li - um tu - um con - fir - met. *to antiphon or v.5*  
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Comm  
2

*Re = E\**

**L** Aetá- bimur \* in sa- lu- tá- ri tu- o: et in nó-  
mi-ne Dómi- ni De- i nostri magni- fi- cá- bi- mur.

*We will rejoice in Thy salvation; and in the name of our God we shall be exalted. -Ps. 19:6*

*V1. May the Lord hear thee in the day of tribulation: may the name of the God of Jacob protect thee.*

*V2. May he send thee help from the sanctuary: and defend thee out of Sion.*

*V3. May he be mindful of all thy sacrifices: and may thy whole burnt offering be made fat.*

*V4. May he give thee according to thy own heart; and confirm all thy counsels.*

*V5. The Lord fulfil all thy petitions: now have I known that the Lord hath saved his anointed.*

*V6. He will hear him from his holy heaven: the salvation of his right hand is in powers.*

*\*This may be pitched up a semitone if desired.*

*n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.*