Nicholas Lemme

Magnificat

Tone 5 Fauxbourdon

Luke 1:46-55

for Choir (TTB) a cappella
(2022)

To accompany antiphons for the Divine Office and (Mass)

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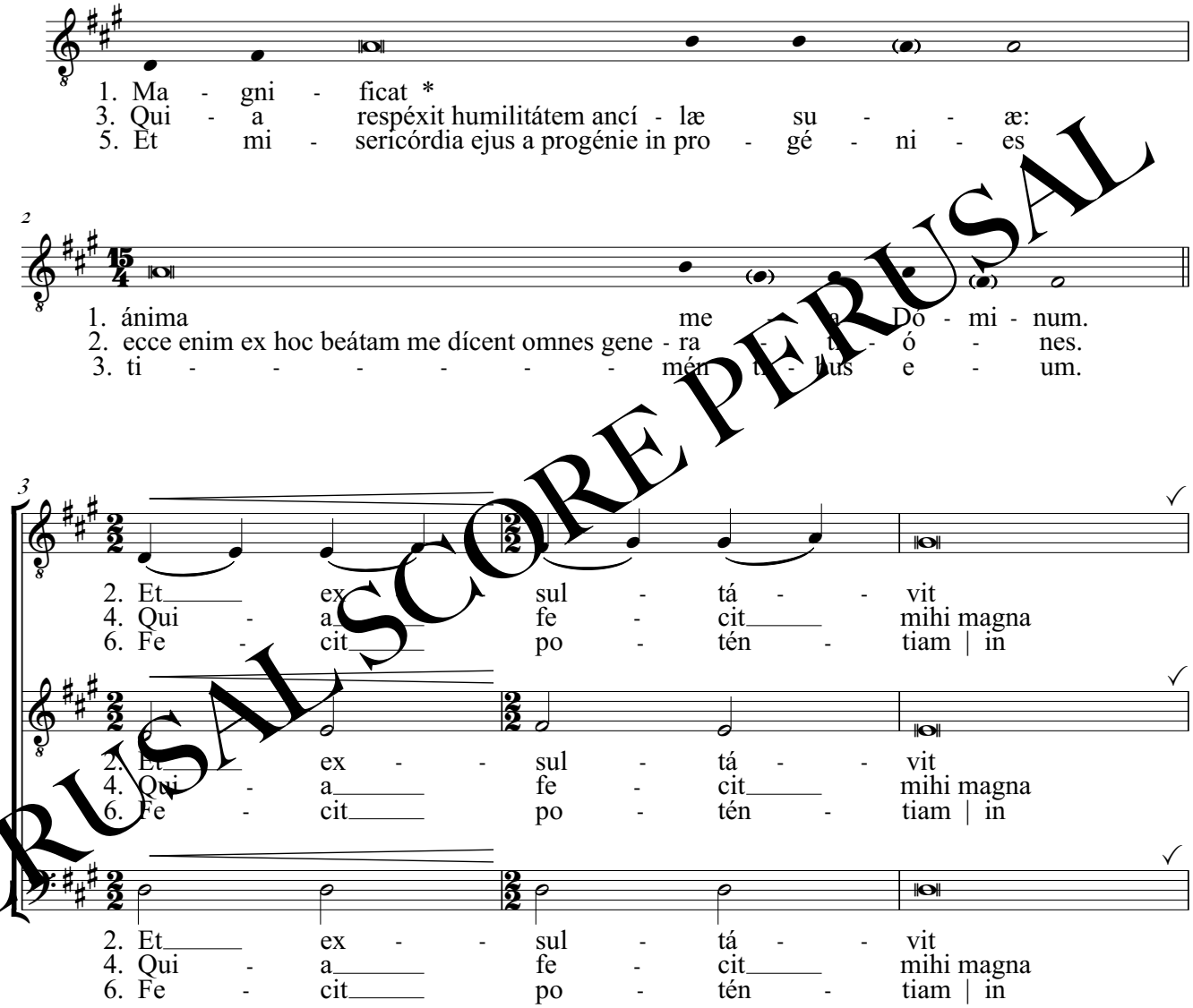
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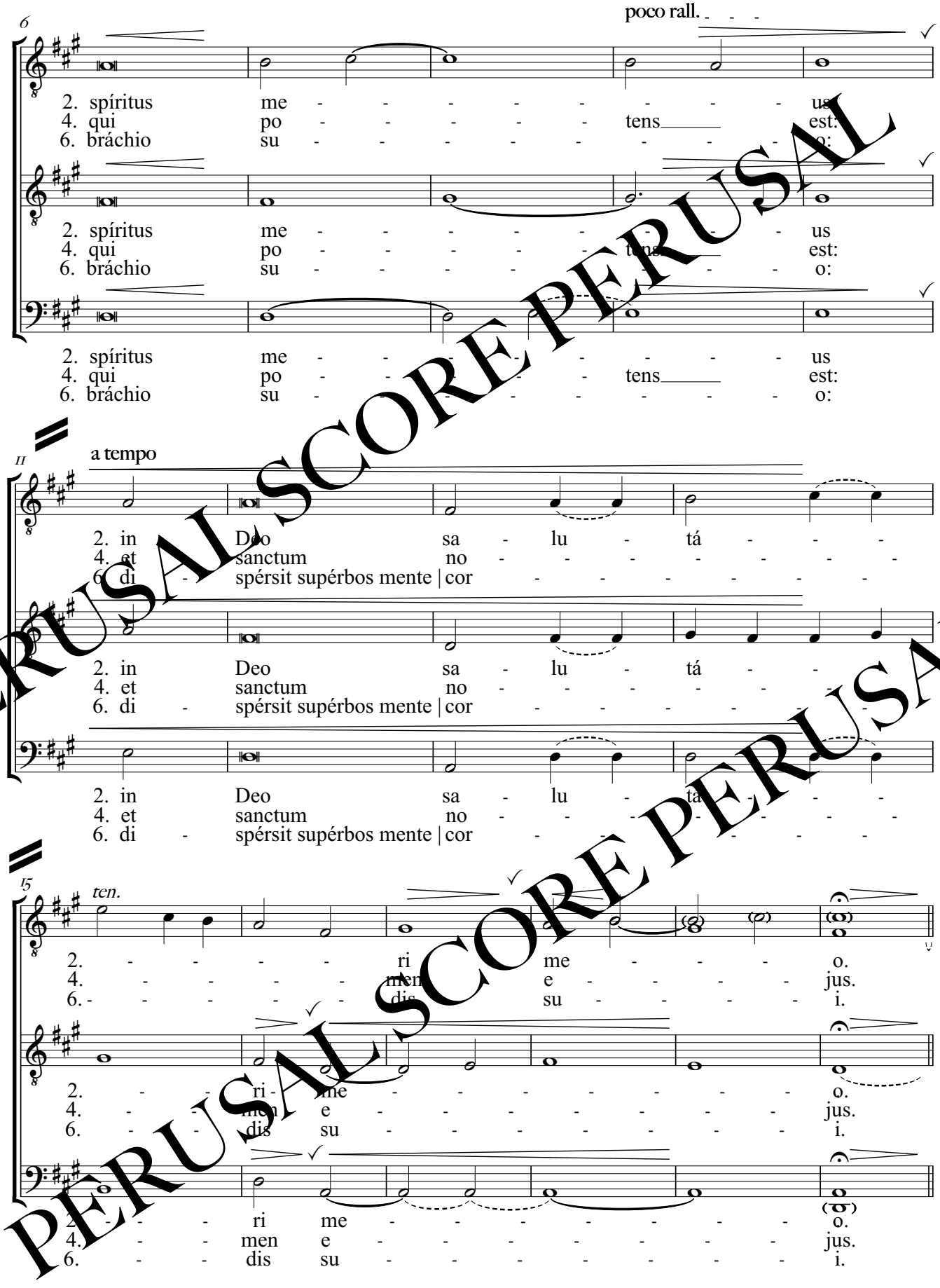
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Nicholas Lemme
(b. 1978)

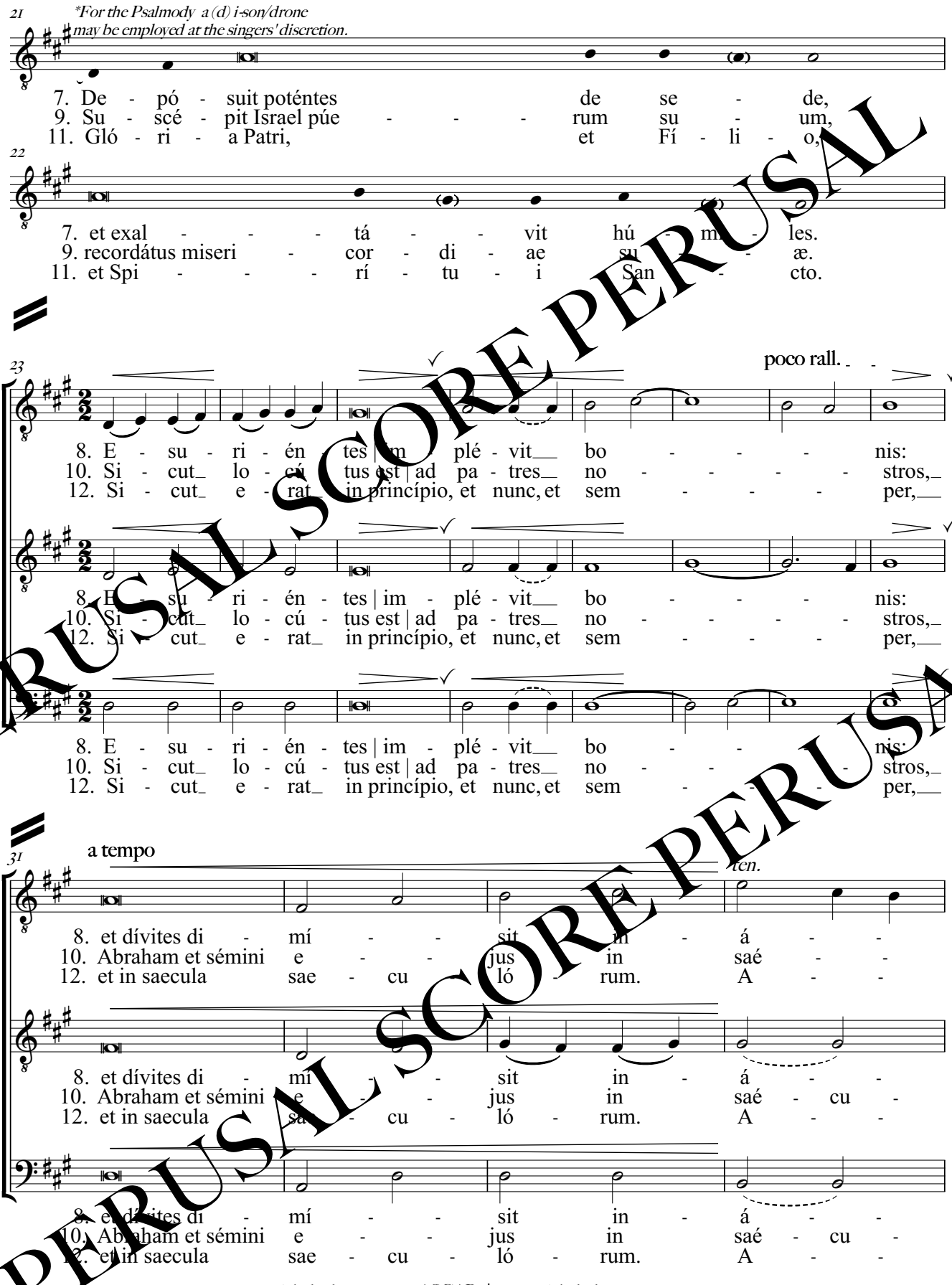


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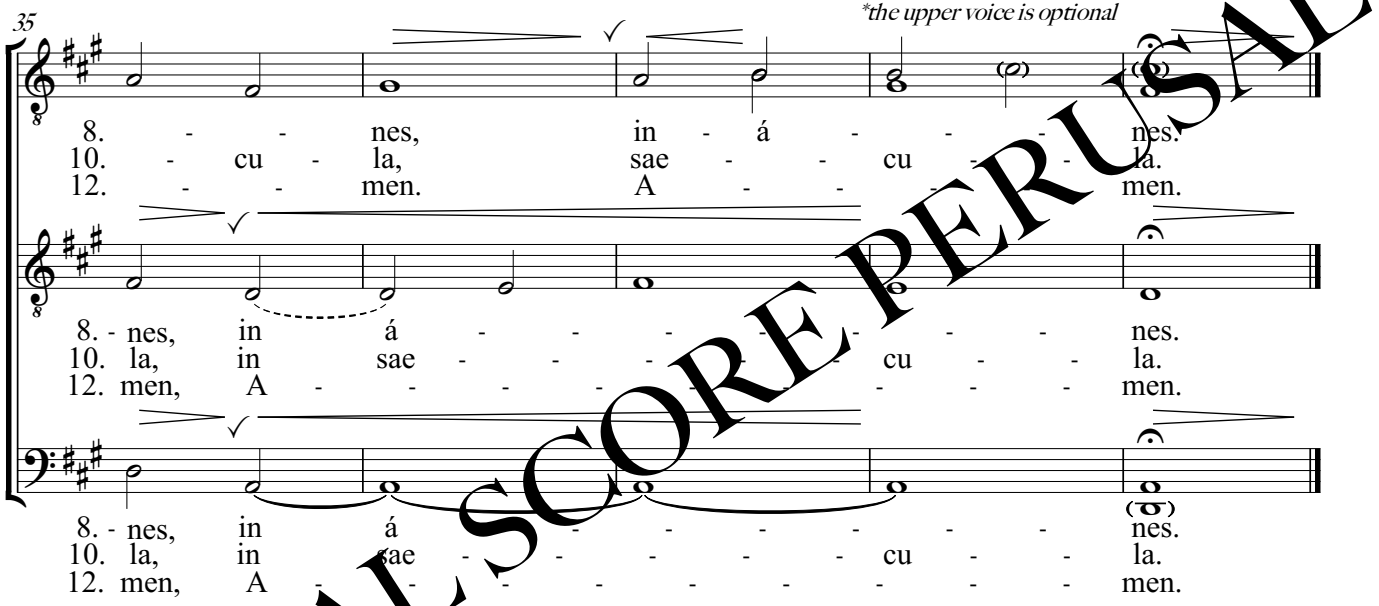


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PERFORMANCE NOTES

This fauxbourdon is designed to specifially to accompany any Mode 5 plainchant antiphon for the Divine Office, but the psalm tone also works for Mode 5 antiphons for the Mass.

n.b. The psalm formula varies slightly as well as the two-fold doxology for the *Gloria Patri.* The repetition of the antiphon is left to the discretion of the performers.

A free rhythm with rubato should be given to all phrases as in psalmodic recitation.

†

TRANSLATION

My soul ✠ * doth magnify the Lord.
And my spirit hath rejoiced * in God my Saviour.
Because he hath regarded the humility of his handmaid; * for behold from henceforth all generations shall call me blessed.
Because he that is mighty, hath done great things to me; * and holy is his name.
And his mercy is from generation unto generations, * to them that fear him.
He hath shewed might in his arm: * he hath scattered the proud in the conceit of their heart. He hath put down the mighty from their seat, * and hath exalted the humble.
He hath filled the hungry with good things; * and the rich he hath sent empty away.
He hath received Israel his servant, * being mindful of his mercy:
As he spoke to our fathers, * to Abraham and to his seed for ever.
℣. Glory be to the Father, and to the Son, * and to the Holy Ghost.
℟. As it was in the beginning, is now, * and ever shall be, world without end. Amen.

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