

n e lemme

**Vir erat in terra Hus • Choir (TTBB) a cappella • duration : ca 6' 30"**

---

**Nicholas Eugene Lemme**

**Vir erat in terra Hus  
for Choir (TTBB w/ divisi) a cappella  
(2011/arr. 2016)**

**JOB 1**

Vir erat in terra Hus, nomine Job: simplex et rectus, ac timens Deus: quem Satan petiit, ut tentaret et data est ei potestas a Domino in facultates, et in carnem ejus: perdiditque omnem substantiam ipsius et filios: carnem quoque ejus gravi ulcere vulneravit. et dixit (Job): "Nudus egressus sum de utero matris mea, et nudus revertar illuc: Dominus dedit, Dominus abstulit: sicut Domino placuit, ita factum est: sit nomen Domini benedictum."

---

There was a man in the land of Hus named Job: simple and upright and fearing God; whom Satan besought that he might tempt: and power was given him from the Lord over his possessions and his flesh; and he destroyed all his substance and his children and he wounded his flesh also with a grievous ulcer. and Job said: "Naked I departed from my mother's womb, and naked shall I return. The Lord gave, the Lord has taken away. Just as it pleased the Lord so has it been done. Blessed be the name of the Lord.

## *21 Sunday after Pentecost or General*

# Vir erat in terra Hus

## **for Choir (TTBB) a cappella (2011/arr. 2016)**

**n e lemme**  
(\* 1978)

14 *p\**

8 quem Sa-tan pé - ti - it, ut ten - tá - ret et da - ta est e -

8 quem Sa-tan pé - ti - it, ut ten - tá - ret et da - ta est e -

*p*

8 quem Sa - tan pé - ti - it, ut ten - tá - ret

*p*

— quem Sa - tan pé - ti - it, ut ten - tá - ret

20

*a tempo*

8 i po-tés-tas a Dó - mi - no in

8 i po-tés-tas a Dó - mi - no in

*mf ad lib \*\**

8 a Dó - mi - no

*ad lib \*\**

8 a Dó - mi - no

Job

\* Use head voice

\*\* optional solo    \*\* legato and chant like

26 *a tempo*

rall.

*con moto*

8 fa - cu - lá - te, et in car - nem e - jus: per - di - dít - que

8 fa - cu - lá - te, et in car - nem e - jus: per - di - dít - que om -

*tutti*\* a\_\_ Dó - mi - no Job per - di - dít - que

per - di - dít - que

32

8 om - nem sub - stán - ti - am ip - sí - us et fi - li - os: car - nem quo - que

8 nem sub - stán - ti - am ip - sí - us et fi - li - os: car - nem quo - que e -

om-nem sub - stán - ti - am ip - sí - us et fi - li - os: car - nem quo - que e -

om - nem sub - stán - ti - am ip - sí - us et fi - li - os: car - nem quo - que

\* legato and chant like



**Deliberate**

51                      *rall*                      *mp*                      (♩ = ♪)

ne - rá - vit. vul-ne - rá - vit. Et dix-it Job: \_\_\_\_\_ et

ne - rá - vit. vul-ne - rá -

ad libitum \*              Nu - dus e - grés sus -

rá - vit. Et dix-it et

vul - ne - rá - vit. Et dix-it Job: \_\_\_\_\_ et

57

*Berusalem Score © nicholasenme.com*

dix - it Job: \_\_\_\_\_ et dix - it Job: \_\_\_\_\_ et dix - it

sum de ú - te-ro ma - tris me-a, et nu -

dix - it Job: \_\_\_\_\_ et dix - it Job: \_\_\_\_\_ et dix - it

et dix - it Job: \_\_\_\_\_ et dix - it

*mp*

\* legato, chant like, elastic rhythm

63

Job: \_\_\_\_\_ *Dó - mi - nus*

dus re - vér tar il - luc: Do - mi - nus

Job: \_\_\_\_\_ *Dó - mi - nus*

*mp*

*a tempo  
con moto*

69

de-dit, Dó - mi - nus      áb - stu - lit: si - cut      Dó-

de-dit, Dó - mi - nus      áb - stu - lit: si - cut      Dó-

de-dit, Dó - mi - nus      áb - stu - lit: si - cut \_\_\_\_\_

de-dit, Dó - mi - nus      áb - stu - lit: si - cut \_\_\_\_\_

*mp*

*a tempo  
con moto*

*rall.*

75

8 mi - no plá - cu - it, i - ta fac - tum est:

8 mi - no plá - cu - it, i - ta fac - tum est:

— Dó - mi - no plá - cu - it, i - ta fac - tum est:

— Dó - mi - no plá - cu - it, i - ta fac - tum est:

**Slower**

80 *mf*

8 sit no-men Dó - mi - ni be - ne - díc - - - tum.

8 sit no-men Dó - mi - ni be - ne - díc - - - tum.

— sit no-men Dó - mi - ni be - ne - díc - - - tum.

— sit no-men Dó - mi - ni be - ne - díc - - - tum.