

Nicholas Lemme

Gloria Patri
Tonus IV

for Choir (SATB) a cappella
(2021)

for Psalmodic conclusions

Gloria Patri Tonus IV

for Choir (SATB) a cappella (2021)

by Nicholas Lemme

(* 1978)

Soprano

Alto

Tenor

Bass

sim.

sim.

sim.

sim.

Gló - ri - a Pa - tri, Gló-ri - a Pa - tri, et

Gló - ri - a Pa - tri, Gló-ri - a Pa - tri, et

Gló-ri - a Pa - tri, Gló-ri - a Pa - tri, et

Gló-ri - a Pa - tri, Gló-ri - a Pa - tri, et

8

S.

A.

T.

B.

rall.

a tempo

p as in a pedal

p as in a pedal

mf

mf

Fí - li - o, et Spi - rí - tu - i San - cto. Si - cut e - rat in prin - cí - pi -

Fí - li - o, et Spi - rí - tu - i San - cto. Si - cut e - rat in prin - cí - pi -

Fí - li - o, et Spi - rí - tu - i San - cto. Si - cut e rat in prin - cí - pi

Fí - li - o, et Spi - rí - tu - i San - cto. Si - cut e rat in prin - cí - pi

15

rall. a tempo

mf

S. o, et nunc, et sem - per, et in saé-cu-la sae-cu - ló -

A. o, et nunc, et sem - - per, et in saé-cu-la sae-cu - ló -

T. o, et nunc, et sem - - per, et in saé-cu-la sae-cu - ló -

B. o, et nunc, et sem - per, sem - per, et in saé-cu-la sae-cu - ló -

21

molto rall.

S. rum.

A. rum.

T. rum, et in saé-cu - la sae - cu - ló - rum.

B. rum, et in saé-cu - la sae - cu - ló - - - rum.

25 ad lib.

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.

Text
†

*Glória Patri, et Filio,
et Spirítui Sancto.*

*Sicut erat in princípío, et nunc, et semper
et in saécula saeculórum, Amen.*

*Glory be to the Father, and the Son,
and to the Holy Ghost.
As it was in beginning,
is now and ever shall be,
world without end.*

Performance Notes

†

To be sung in conclusion with any Tone 4 Psalm tone
before returning to its paired antiphon.

Tonic "mi" = "E"

Modern Dominant/Reciting Tone "La" = "A"

A "La" i-son may be employed on the repeat of the antiphon.