

Nicholas Lemme

Scapulis suis
Tone 3 Fauxbourdon
Qui habitat
for Choir (TTB) a cappella
(2022)

For the First Sunday of Lent

Scapulis suis *LENT I*

Tone 3 Fauxbourdon

Qui habitat

Ps. 90: 4, 5; 1-3, 11-13

for Choir (TTB) a cappella (2022)

Comm
3

sol = E

S Cá- pu-lis su- is * obumbrá- bit te, et sub pen- nis e- jus

spe- rá- bis : scur- to circúm- da- bit te vé- ri- tas e- jus.

*The Lord will overshadow thee with His shoulders, and under His wings thou shalt trust:
His trust shall compass thee with a shield.*

n e lemme

(* 1978)

Calor

1. Qui há - bitat in adjutóri - o Al - tís - si - mi, *

5. In má - ni - bus por - tá - bunt te. *

3

1. in pro - tectióne Dei caeli com - mo - rá - bi - tur. to V2

5. ne for - te offéndas ad lápi - dem pe - dem tu - um. to V6 or Gloria

Fauxbourdon no. 1

ad lib

poco rit. .

2. Di - cet Dómino: | Suscéptor meus es tu, et re - fú - gi-um me - um:

6. Su - per áspidem, et ba - si - lis - cum am - bu - lá - bis:

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2. Di - cet Dómino: | Suscéptor meus es tu, et re - fú - gi-um me - um:

6. Su - per áspidem, et ba - si - lis - cum am - bu - lá - bis:

10 rit. - - - - -

De - us meus, spe - rá - bo in e - - - - um. to antiphon or V.3
et conculcábis le - ó - nem et dra - có - - - - nem. to antiph.or Gloria

15

3. Quó - ni - am ipse liberávit me de láque - o - - - - ve - nán - ti - um, - - - -
GLO - RI - A Patri, et Fílio, et Spi - rí - tu - i - - - - San - cto. - - - - to Fauxb. #2

17

3. et - - - - a - - - - ver - bo - - - - á - spe - ro. - - - - to V.4

ad lib Fauxbourdon no. 2 poco rit. - -

19

4. Quó - ni - am ángelis suis mandávit de - - - - te:
SI - CUT - - - - erat in princípio, | et nunc, et sem - - - - per,

22 rit.

4. ut custodiant te | in ó - mni-bus vi - is tu - is. to Antiph. or V5
ET IN saécula saé - cu - ló - rum. A - men. to Antiphon

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PERFORMANCE NOTES

- Tone 3's "ancient dominant" (ti) has been used in the psalmody.
- If desired, an "e" may be used as an ison throughout the psalm tone, but it should then resolve up to the f# at the termination.
- It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.
- Rubato should be given to the unmetred portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo and ritardando.
- The symbol " | " in the psalmody is a slight pause for a choral breath.
- Staggered breathing is expected where a breath mark is not indicated.

†

TRANSLATION

*The Lord will overshadow thee with His shoulders,
and under His wings thou shalt trust:
His trust shall compass thee with a shield.*

1. He that dwelleth in the aid of the most High, shall abide under the protection of the God of Jacob.
2. He shall say to the Lord: Thou art my protector, and my refuge: my God, in him will I trust.
3. For he hath delivered me from the snare of the hunters: and from the sharp word.
4. For he hath given his angels charge over thee; to keep thee in all thy ways.
5. In their hands they shall bear thee up: lest thou dash thy foot against a stone.
6. Thou shalt walk upon the asp and the basilisk: and thou shalt trample under foot the lion and the dragon.