

Nicholas Lemme

*Scapulis suis*  
Tone 3 Fauxbourdon

*Qui habitat*  
for Choir (TTB) a cappella  
(2022)

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*For the First Sunday of Lent*

Scapulis suis *LENT I*

# Tone 3 Fauxbourdon

Qui habitat

Ps. 90: 4, 5; 1-3, 11-13

for Choir (TTB) a cappella (2022)

Comm  
3

*sol = E*

S Cá- pu-lis su- is \* obumbrá- bit te, et sub pen- nis e-jus  
spe- rá- bis: scur- to circúm- da- bit te vé- ri- tas e- jus.

*The Lord will overshadow thee with His shoulders, and under His wings thou shalt trust:  
His trust shall compass thee with a shield.*

n e lemme

(\* 1978)

1. Qui há - bitat in adjutóri - o Al - tís - si - mi, \*  
5. In má - ni - bus por - tá - bunt te. \*

3

1. in pro - tectióne Dei caeli com - mo - rá - bi - tur. to V2  
5. ne for - te offéndas ad lápi - dem pe - dem tu - um. to V6 or Gloria

## Fauxbourdon no. 1

ad lib

2. Di - cet Dómino: | Suscéptor meus es tu, et re - fú - gi-um me - um:  
6. Su - per áspidem, et ba - sí - lis - cum am - bu - lá - bis:

poco rit. .

2. Di - cet Dómino: | Suscéptor meus es tu, et re - fú - gi-um me - um:  
6. Su - per áspidem, et ba - sí - lis - cum am - bu - lá - bis:

5

2. Di - cet Dómino: | Suscéptor meus es tu, et re - fú - gi-um me - um:  
6. Su - per áspidem, et ba - sí - lis - cum am - bu - lá - bis:

10 rit. . . . .

De - us meus, spe - rá - bo in e - - - - um. *to antiphon or V.3*  
 et conculcábis le - ó - nem et dra - có - - - - nem. *to antiph.or Gloria*

De - us meus, spe - rá - bo in e - - - - um. *to antiphon or V.3*  
 et conculcábis le - ó - nem et dra - có - - - - nem. *to antiph.or Gloria*

De - us meus, spe - rá - bo in e - - - - um. *to antiphon or V.3*  
 et conculcábis le - ó - nem et dra - có - - - - nem. *to antiph.or Gloria*

15

3. Quó - ni - am ipse liberávit me de láque - o - - - - ve - nán - ti - um, - - - -  
 GLO - RI - A Patri, et Fílio, et Spi - rí - tu - i - - - - San - cto. *to Fauxb. #2*

17

3. et - - - - a - - - - ver - bo - - - - á - spe - ro. *to V.4*

ad lib Fauxbourdon no. 2 poco rit. . . . .

19

4. Quó - ni - am ángelis suis mandávit de - te:  
 SI - CUT - - - - erat in princípío, | et nunc, et sem - per,

4. Quó - ni - am ángelis suis mandávit de - te:  
 SI - CUT - - - - erat in princípío, et nunc, et sem - per,

4. Quó - ni - am ángelis suis mandávit de - te:  
 SI - CUT - - - - erat in princípío, | et nunc, et sem - per,

22 rit. . . . .

4. ut custódiant te | in ó - mni-bus vi - is tu - is. to Antiph. or V5  
ET IN saécula saé - cu - ló - rum. A - - - men. to Antiphon

4. ut custódiant te | in ó - mni-bus vi - is tu - is. to Antiph. or V5  
ET IN saécula saé - cu - ló - rum. A - - - men. to Antiphon

4. ut custódiant te | in ó - mni-bus vi - is tu - is. to Antiph. or V5  
ET IN saécula saé - cu - ló - rum. A - - - men. to Antiphon

#### PERFORMANCE NOTES

- Tone 3's "ancient dominant" (ti) has been used in the psalmody.
- If desired, an "e" may be used as an ison throughout the psalm tone, but it should then resolve up to the f# at the termination.
- It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.
- Rubato should be given to the unmetred portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo and ritardando.
- The symbol "|" in the psalmody is a slight pause for a choral breath.
- Staggered breathing is expected where a breath mark is not indicated.

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#### TRANSLATION

*The Lord will overshadow thee with His shoulders,  
and under His wings thou shalt trust:  
His trust shall compass thee with a shield.*

1. He that dwelleth in the aid of the most High, shall abide under the protection of the God of Jacob.
2. He shall say to the Lord: Thou art my protector, and my refuge: my God, in him will I trust.
3. For he hath delivered me from the snare of the hunters: and from the sharp word.
4. For he hath given his angels charge over thee; to keep thee in all thy ways.
5. In their hands they shall bear thee up: lest thou dash thy foot against a stone.
6. Thou shalt walk upon the asp and the basilisk: and thou shalt trample under foot the lion and the dragon.