

Nicholas Lemme

Beati mundo corde
Tone I Fauxbourdon
In convertendo
for Choir (SSA) a cappella
(2021)

4th Sunday in OT
&
Feast of All Saints (EF)

4th Sunday in OT or All Saints

Tone I Fauxbourdon

Beati Mundo | In convertendo

Mt. 5: 8, 9, 10 | Ps. 125

for Choir (SSA) a cappella

Comm
1

B

E- á- ti mundo corde, * quóni- am i-psi De- um vi- dé-
bunt: be- á- ti pa- cí- fi- ci, quóni- am fí- li- i De- i vo- ca- bún-
tur: be- á- ti qui perse- cu- ti- ónem pa- ti- úntur propter justí-
ti- am, quóni- am ipsó- rum est re- gnum cae- ló- rum.

(see Psalm translation on the last page)

n.e. lemme

(1978*)

1. In con - verténdo Dóminus captivi - tá - tem - on: *
rit.

6
1. fa - cti sumus si - cut con - so - lá - ti. to v. 2

II
2. Tunc re - pléum est gáu- di - o os nos strum: *
3. Tunc di - cent in - ter gen - tes: *
5. Con - vér - te, Dómine, captivi - tá - tem no - stram,
7. Gló - ri - a Pa - tri, et Fí - li - o,

2. Tunc re - pléum est gáu- di - o os nos strum: *
3. Tunc di - cent in - ter gen - tes: *
5. Con - vér - te, Dómine, captivi - tá - tem no - stram,
7. Gló - ri - a Pa - tri, et Fí - li - o,

16 rit.

2. et lin - gua nostra ex - sul - ta - ti - ó - ne. *to Ant.**
 3. Ma - gni - ficávit Dóminus fá - ce - re cum e - is. *to v. 4*
 5. si - cut - - - - - to - rens in Au - stro. *to v.6, Ant., or Gloria*
 7. et Spi - - - - - rí - tu - i San - cto.

2. et lin - gua nostra ex - sul - ta - ti - ó - ne. *to Ant.**
 3. Ma - gni - ficávit Dóminus fá - ce - re cum e - is. *to v. 4*
 5. si - cut - - - - - to - rens in Au - stro. *to v.6, Ant., or Gloria*
 7. et Spi - - - - - rí - tu - i San - cto.

*This chord or a "D" ison
may be employed on the
repeat of the antiphon.

21

4. Ma - gnificávit Dóminus fá-ce - re no - bís - cum:
 6. Qui sé-mi - nant in lá - cri - mis,
 7. Si - cut erat in princípio | et nunc et sem - per.

4. Ma - gnificávit Dóminus fá-ce - re no - bís cum:
 6. Qui sé-mi - nant in lá - cri mis,
 7. Si - cut erat in princípio | et nunc et sem - per.

25 rit.

4. facti su - mus læ - tán - tes. *to Ant. or v.5*
 6. in exsultati - ó - ne me - tent. *to Ant. or Gloria*
 7. et in saecula saecu - lí - rum, A - men. *to Antiphon*

4. facti su - mus læ - tán - tes. *to Ant. or v.5*
 6. in exsultati - ó - ne me - tent. *to Ant. or Gloria*
 7. et in saecula saecu - lí - rum, A - men. *to Antiphon*

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Performance Notes

- It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.
- Rubato should be given to the unmetered portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo and ritardando.
- The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.
- Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

Blessed are the clean of heart: for they shall see God.

Blessed are the peacemakers: for they shall be called the children of God.

Blessed are they that suffer persecution for justice' sake: for theirs is the kingdom of heaven.

-Mt. 5: 8,9 10

Ps. 125

1. When the Lord brought back the captivity of Sion, we became like men comforted.
2. Then was our mouth filled with gladness; and our tongue with joy.
3. Then shall they say among the Gentiles: The Lord hath done great things for them.
4. The Lord hath done great things for us: we are become joyful.
5. Turn again our captivity, O Lord, as a stream in the south.
6. They that sow in tears shall reap in joy.