

Antoine Brumel

O Crux, Ave, Spes Unica
for Choir (TTBB) a cappella

O Crux, Ave, Spes, Unica
Hoc passionis tempore,
Auge piis justitiam
Reisque dona
(veni) veniam
-Vexilla Regis (v. 9)

O Cross, Hail, our only hope
in this passiontide
grant increase of justice
and grant pardon, come.

Found in the Annaberg (Erzgebirge),
Kirchenbibliothek, Ms. 1126, pp. 208-209.
Segovia, Catedral, Archivo Capitular, Ms.
without signum (before 1504), f. 176r.
This arrangement borrows from the
Hilliard Ensemble recording from 2007
in the key of F maj.

O Crux, Ave, Spes Unica

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Strophe 6 of Vexilla Regis

with text adaptation for the Feast Triumph of the Cross

Antoine Brumel

(1460-1512)

Largo

Musical score for the first system, featuring four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: O crux, a - ve, spes ú - ni - ca, ú - ni - ca, Hoc pas - si - ó - In hac tri - úm -

Musical score for the second system, continuing the four vocal parts. The lyrics are: ni - ca, Hoc pas - si - ó - In hac tri - úm - ni - ca, Hoc pas - si - ó - In hac tri - úm -

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- - - nis tém - po - - - re,
 - - - phi gló - ri - - - a,
 - - - nis tém - - - po - re,
 - - - phi gló - - - ri - - - a,
 -nis tém - - - po - - - re, Au -
 phi gló - - - ri - - - a,
 -nis tém - - - po - - - re, Au - ge
 phi gló - - - ri - - - a,

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Au - ge pi - is ju - stí - - - ti -
 Au - ge pi - is ju - - - ti-am
 ge pi - - - is ju - stí -
 - pi - - - is ju - stí - - - ti - am,

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am Re - ís - que do - na

Re - ís - que do - na ve -

- ti am Re - ís - que do - na ve -

ju - stí - ti - am Re - ís - que do - na ve -

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rall.

ve - ni, vé - ni - am.

ni ve - ni, ni - am.

ni, ve - ni, vé - ni - am.

ni, ve - ni, vé - ni - am.