

Nicholas Lemme

Manducaverunt
Tone I Fauxbourdon
Attendite popule meus
for Choir (SSA) a cappella
(2021)

For Quinquagesima
or
6th Sunday OT B

Tone I Fauxbourdon

Attendite popule meus

Ps. 77: 29, 30

for Choir (SSA) a cappella

Comm 1 *Re = D*

M Andu-ca-vé-runt, * et sa-tu-rá-ti sunt nimis, et de-si-dé-ri-um e-ó-rum áttu-lit e- is Dómi-nus : non sunt fraudá-ti a de-si-dé-ri-o su-o.

They did eat, and were filled exceedingly, and the Lord gave them their desire, they were not defrauded of that which they craved. *Ps. 77: 29, 30*

For Psalmody translation see back page.

n.e. lemme (1978*)

1. At - tén - dite, pópule meus, le - - gem - - am:_____ *

6 1. in - cli - náte aurem vestram in ver - ba o - ris me - i. to V2 rit.

II 2. Quan - ta audívimus et co - gnó - vi - mus e - a:_____ 3. Nar - rán tes laudes Dómini et vir - tú - tes e - jus,_____ * 5. Et plu - it illis manna ad man - du - cán - dum,_____ 7. Gló - ri a Pa - tri, et Fi - lí - o,_____

2. Quan - ta audívimus et co - gnó - vi - mus e - a:_____ 3. Nar - rán tes laudes Dómini et vir - tú - tes e - jus,_____ * 5. Et plu - it illis manna ad man - du - cán - dum,_____ 7. Gló - ri a Pa - tri, et Fi - lí - o,_____

16 rit.

2. et pa - tres nostri nar - ra - vé - runt no - bis. to Ant.*
 3. et mi - rabília e - jus, quae fe - cit. to v. 4
 5. et pa - nem cae - li de - dit is. to v.6, Ant., or Gloria
 7. et Spi - ri - tu - i San - cto.

*This chord or "D" ison
 may be employed on the
 repeat of the antiphon.

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4. Et mandávit nú - bi - bus dé - su - per, *
 6. Pa - nem angelórum mandu - cá - vit ho - mo, *
 7. Si - cut erat in princípio, | et nunc, et sem - per,.

25 rit.

4. et iánuas cae - li a - pé - ru - it. to Ant. or v.5
 6. cibáta misit eis in a - bun - dán - ti - a. to Ant or Gloria
 7. et in saécula saecu - ló - rum. A - men. to Antiphon

†

Performance Notes

- It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.
- Rubato should be given to the unmetered portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo and ritardando.
- The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.
- Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

Ps. 77: 29, 30; 1, 3, 4, 23-25

They did eat, and were filled exceedingly, and the Lord gave them their desire,
they were not defrauded of that which they craved.

1. Attend, O my people, to my law: incline your ears to the words of my mouth.
2. How great things have we heard and known, and our fathers have told us.
3. Declaring the praises of the Lord, and his powers, and his wonders which he hath done.
4. And he had commanded the clouds from above, and had opened the doors of heaven.
5. And had rained down manna upon them to eat, and had given them the bread of heaven.
6. Man ate the bread of angels: he sent them provisions in abundance.