

Nicholas Lemme

*Ego sum pastor*  
Tone 2 Fauxbourdon

*Dominus regit me*  
for Choir (TTB) a cappella  
(2018)

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*2nd Sunday after Easter*  
*or*  
*EASTER IV (B)*

*Ego sum pastor*

# Tone 2 Fauxbourdon

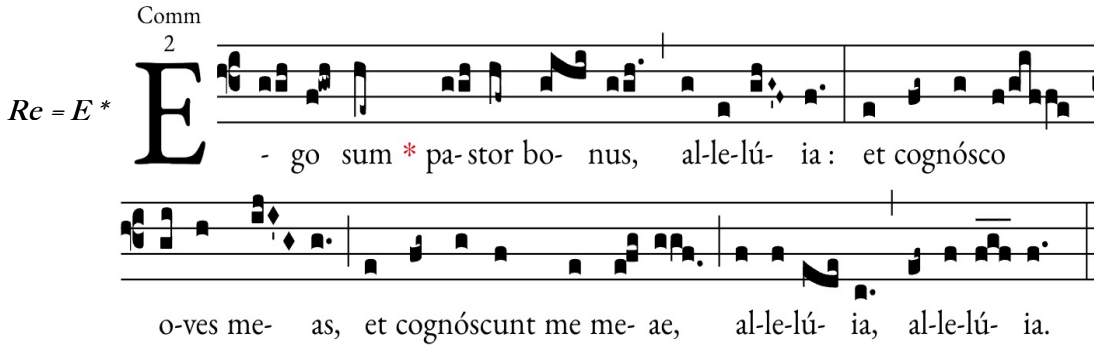
*Dominus regit me*

for Choir (TTB) a cappella

*John 10: 14 / Ps. 22*

Comm  
2

Re = E\*



- go sum \* pa- stor bo- nus, al-le-lú- ia: et cognóscō  
o- ves me- as, et cognóscunt me me- ae, al-le-lú- ia, al-le-lú- ia.

n e lemme  
(b. 1978)

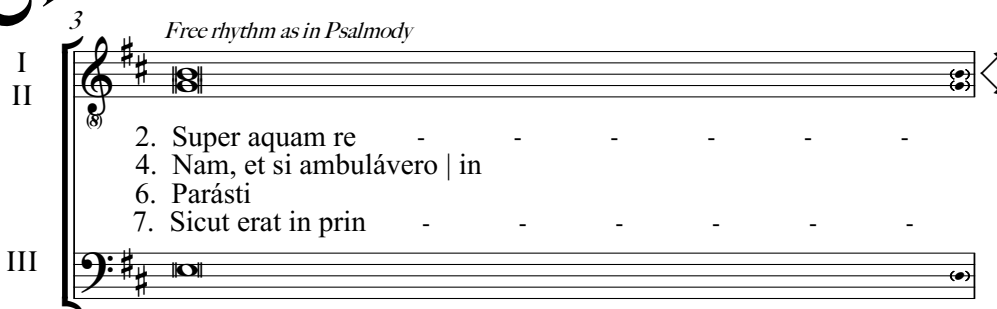
*Begin with the Antiphon*



1. Dó - mi - nus regit me, et ni - hi - mi - hi dé - e - rit:  
3. De - dú - xit me super sé - mi - tas ju - stí - ti - ae,  
5. Vir - ga tu - a, et bá - cu - lus tu - us:  
7. Gló - ri - a Patri, et Fílio, et Spi - rí - tu i San - cto,  
2  
1. in lo - co pascuae | ibi me col - lo - cá - vit.  
3. pro - pter no - men su - um.  
5. ip - se me con - so - lá - ta - sunt.  
7. to fauxbourdon

perusal score perusal score

3  
*Free rhythm as in Psalmody*



I  
II  
III

2. Super aquam re -  
4. Nam, et si ambulávero | in  
6. Parásti  
7. Sicut erat in prin -

4 *tenuto*

I  
 2. fe - cti - ó - nis e - du - cá - vit me,  
 4. mé - di - o um - brae mor - tis:  
 6. in - con - spé - ctu me - o - men - sam,  
 7. cí - pi - o, et nunc, et sem - per,

II  
 2. fe - cti - ó - nis e - du - cá - vit me,  
 4. mé - di - o um - brae mor - tis:  
 6. in - con - spé - ctu me - o - men - sam,  
 7. cí - pi - o, et nunc, et sem - per,

III  
 2. fe - cti - ó - nis e - du - cá - vit me,  
 4. mé - di - o um - brae mor - tis:  
 6. in - con - spé - ctu me - o - men - sam,  
 7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I  
 II  
 2. á - - - - -  
 4. non timébo mala,  
 6. advérsus  
 7. et in saécula

III

8 *tenuto*

I  
 2. ni - mam me - am con - vér - tit. *to antiphon or v. 3*  
 4. quó - ni - am tu me - cum es. *to antiphon or v.5*  
 6. e - os qui trí - bu - lant me. *to antiphon or Gloria Patri*  
 7. sae - cu - ló - rum. ' A - - - men. *to antiphon*

II  
 2. ni - mam me - am con - vér - tit. *to antiphon or v. 3*  
 4. quó - ni - am tu me - cum es. *to antiphon or v.5*  
 6. e - os qui trí - bu - lant me. *to antiphon or Gloria Patri*  
 7. sae - cu - ló - rum. ' A - - - men. *to antiphon*

III  
 2. ni - mam me - am con - vér - tit. *to antiphon or v. 3*  
 4. quó - ni - am tu me - cum es. *to antiphon or v.5*  
 6. e - os qui trí - bu - lant me. *to antiphon or Gloria Patri*  
 7. sae - cu - ló - rum. ' A - - - men. *to antiphon*

## Translation

I am the good shepherd; and I know mine, and mine know me. -John 10: 14

Ps. 22: 1-5

1. The Lord ruleth me: and I shall want nothing. He hath set me in a place of pasture.
2. He hath brought me up, on the water of refreshment: he hath converted my soul.
3. He hath led me on the paths of justice, for his own name's sake.
4. For though I should walk in the midst of the shadow of death, I will fear no evils, for thou art with me.
5. Thy rod and thy staff, they have comforted me.
6. Thou hast prepared a table before me against them that afflict me.

## Performance Notes

*\*This may be pitched up a semitone if desired.*

*"|" denotes a breathe in the psalmody, choral breaths may be added if desired*

*A slight slowing down should be given as the singers approach measures 4 & 8, never rushed.*

*n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.*