

G.P. Palestrina

O Quam Amabilis

for Choir (TTBB) a cappella

1. O quam amabilis es bone Iesu, (O dulcis Jesu)
quam delectabilis es pie Iesu.
O cordis iubilum, mentis solatium,
O bone Iesu, O bone Iesu.

2. Quam admirabilis es pie Iesu, (O dulcis Jesu)
Quam honorabilis es pie Iesu.
O cordis...O bone Iesu.

3. Quam venerabilis es bone Iesu, (O dulcis Jesu)
Semper laudabilis es pie Iesu.
O cordis...O bone Iesu.

4. Gregi fidelium da, bone Iesu, (O dulcis Jesu)
salutis exitum O pie Iesu.
post vitae terminum, perenne gaudium
da bone Iesu, O bone Iesu..

1. How lovely you are, good Jesus, (o sweet Jesus)
how delightful you are, holy Jesus.
Oh, heart's joy, solace of the mind,
good Jesus.

2. ... worthy of admiration ...
... worthy of honour...

3. ... worthy of veneration ...
... always to be praised ...

4. Give to the flock of the faithful O Good Jesus, ...
deliverance and salvation, ...
Provide, after the end of life, ...
eternal joy, ...

O Quam Amabilis

for Choir (TTBB) a cappella

G.P. Palestrina
(1525-1594)

Musical score for the first section of *O Quam Amabilis*. The score consists of two staves in common time, key signature of one sharp. The top staff is in soprano C-clef, and the bottom staff is in bass F-clef. The music begins with a measure of eighth notes followed by a half note. The lyrics are as follows:

1. O quam a - má - bi - lis es bo - ne Je - su,
2. Quam ad - mi - rá - bi - lis es pi - e Je - su,
3. Quam ve - ne - rá - bi - lis es pi - e Je - su,
4. Gre - gi fi - dé - li - um da, bo - ne Je - su,

The score includes dynamic markings *mf* and *mp*, and a fermata over the fourth measure.

*the \downarrow anacrusis may be used for the 1st verse if desired

Musical score for the second section of *O Quam Amabilis*. The score consists of two staves in common time, key signature of one sharp. The top staff is in soprano C-clef, and the bottom staff is in bass F-clef. The music begins with a measure of eighth notes followed by a half note. The lyrics are as follows:

quam de - lec - tár - bi - lis es pi - e Je - su. O cor - dis ábi - lum, men
quam ho - no - rá - bi - lis es pi - e Je - su. O cor - dis jú - bi - lum, men
sem - per lau - dá - bi - lis es pi - e Je - su. O cor - dis jú - bi - lum, men
sa - lú - tis ex - i - tum O pi - e Je - su. Pos - vi - tae térm - i - num, pe -

The score includes dynamic markings *mp* and *mf*, and a fermata over the fourth measure.

Musical score for the third section of *O Quam Amabilis*. The score consists of two staves in common time, key signature of one sharp. The top staff is in soprano C-clef, and the bottom staff is in bass F-clef. The music begins with a measure of eighth notes followed by a half note. The lyrics are as follows:

tis so - lá - ti - um, O bo - ne Je - su,
tis so - lá - ti - um, O bo - ne Je - su,
tis so - lá - ti - um, O bo - ne Je - su,
re - ne gáu - di - um da bo - ne Je - su,

The score includes dynamic markings *mp*, *rit.*, *p*, and *ad lib.*, and a fermata over the fourth measure.

*mm. II, 14, & 16 have
editorial changes in the Bass line,
so as not to have voices doubled.