

n e lemme • Mass for Three Voices • Choir (TTB) a cappella • *duration : ca 12'*

Nicholas Lemme

Mass for Three Voices

for Choir (TTB) a cappella
(2018)

Kyrie

Gloria

Sanctus

Agnus Dei

AM†DG

nicholaslemme.com

lincoln • nebraska • usa

Text

Kýrie, eléison. Kýrie, eléison. Kýrie, eléison.
Christe, eléison. Christe, eléison. Christe, eléison.
Kýrie, eléison. Kýrie, eléison. Kýrie, eléison.

Glória in excélsis Deo. Et in terra pax homínibus bonæ voluntátis. Laudámus te. Benedícimus te.
Adorámus te. Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam. Dómine Deus, Rex
coeléstis, Deus Pater omnípotens. Dómine Fili unigénite, Iesu Christe. Dómine Deus, Agnus Dei, Fílius
Patris. Qui tollis peccáta mundi, miserére nobis. Qui tollis peccáta mundi, súcipe deprecatióem nostram.
Qui sedes ad dexteram Patris, miserére nobis. Quóniam tu solus Sanctus. Tu solus Dóminus. Tu solus
Altíssimus, Iesu Christe. Cum Sancto Spíritu ☩ in glória Dei Patris. Amen.

Sanctus, Sanctus, Sanctus Dóminus, Deus Sábaoth. Pleni sunt coeli et terra glória tua.
Hosánna in excélsis.
Benedíctus, qui venit in nómine Dómini.
Hosánna in excélsis.

Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

Translation

Lord, have mercy. Lord, have mercy. Lord, have mercy.
Christ, have mercy. Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory be to God on high, and on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only begotten Son. O Lord God, Lamb of God, Son of the Father. Who takest away the sins of the world, have mercy on us. Who takest away the sins of the world, receive our prayer. Who sittest at the right hand of the Father, have mercy on us. For Thou only are holy. Thou only art the Lord. Thou only art most high, O Jesus Christ. Together with the Holy Ghost ☩ in the glory of God the Father. Amen.

Holy, Holy, Holy, Lord God of Sabaoth! Heaven and earth are full of Thy glory!
Hosanna in the highest!
Blessed is He that cometh in the Name of the Lord!
Hosanna in the highest!

Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, grant us your peace.

Kyrie

for Choir (TTB) a cappella
(2018)

n e lemme
(* 1978)

Lento
ad lib.

2/3 3/4 3/3 3/2

Tenor I
Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i -

Tenor II
Ky - ri - e e - lé i - son. Ky - ri - e e - lé - i -

Bass
Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i -

8

son. Ky - ri - e e - lé - i - son. Chri - ste e -

son. Ky - ri - e e - lé - i - son. Chri - ste e -

son. Ky - ri - e e - lé - i - son. Chri - ste e -

16

lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -
 lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -
 lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

23

lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -
 lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -
 lé - i - son. Ky - ri - e e - lé - i - son. Ky - ri - e e -

30

lé - i - son. Ky - ri - e e - lé - i - son.
 lé - i - son. Ky - ri - e e - lé - i - son.
 lé - i - son. Ky - ri - e e - lé - i - son.

Gloria

for Choir (TTB) a cappella
(2018)

by Nicholas Lemme
(* 1978)

4/4 Andante

Tenor I
Gló-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mí-ni-bus bo-nae

Tenor II
Et in ter-ra pax ho-mí-ni-bus bo-nae

Bass
Et in ter-ra pax ho-mí-ni-bus bo-nae

4
vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

II
te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

18

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

ti - bi pro - pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am. Dó -

24

- mi - ne De - us cae - lé - stis, De - us Pa - ter o - mní - po - tens.

- mi - ne De - us Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

mi - ne De - us Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

30

Dó - mi - ne Fí - li u - ni - gé - te, Je - su Chri - ste. Dó - mi - ne De - us,

Dó - mi - ne Fí - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us,

Dó - mi - ne Fí - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us,

Maestoso

37

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

44

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

51

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa -

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa -

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa -

58 a tempo

- tris, mi - se - ré - re no - bis. Quó-ni-am tu so - lus_ San - ctus. Tu

- tris, mi - se - ré - re__ no - bis. Quó-ni-am tu so - lus San - ctus. Tu

- tris, mi - se - ré - re__ no - bis. Tu

64

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus, Je - su__ Chri - ste. Cum

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus, Je - su Chri - ste.

so - lus Dó - mi - nus. Tu so - lus Al - tí - si - mus_ Je - su Chri - ste.

70

San - - cto__ Spí - ri - tu in__ gló - ri - a De - i

Cum San - cto Spí - ri - tu in gló - ri - a De - i

Cum San - cto Spí - ri - tu in gló - ri - a De - i

75 *rall.* *Slower*

Pa - - - tris. A - - - men.

Pa - - - tris. A - - - men.

Pa - - - tris. A - - - men.

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo markings are 'rall.' and 'Slower'. The lyrics are 'Pa - - - tris. A - - - men.' with hyphens indicating long notes. The Soprano staff starts with a fermata over the first measure. The Alto and Bass staves have a similar melodic line. A large diagonal watermark 'perusal score perusal score perusal score' is overlaid across the score.

Sanctus

for Choir (TTB) a cappella
(2018)

n e lemme
(* 1978)

4/4 Andante

Tenor I
San - - - - - ctus, San

Tenor II
San - - - - - ctus, San -

Bass
San - - - - - ctus, San - - - - -

8

ctus, San - - - - - ctus, **2/4** **4/4** Dó-

ctus, San - - - - - ctus, Dó -

ctus, San - - - - - ctus,

16 **4/4** *tenuto*

mi - nus De - us Sá - ba - oth. Ple - ni sunt cae - li et ter -

-mi-nus De - us Sá-ba-oth. Ple-ni sunt cae-li et ter -

Dó - mi-nus De - us Sá - ba-oth. Ple-ni sunt cae - li et

22 *Con moto*

- ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis. Ho -

- ra glo - ri - a tu - a. Ho - sán - na in ex -

ra - ra gló - ri - a tu - a. Ho - sán -

28 *molto rall.*

sán - na in ex - cél - sis. Ho - sán - na in ex - cél - sis.

cél - sis. in ex cél - sis in ex - cél - sis.

na in ex cél - sis Ho - sán - na in ex - cél - sis.

Benedíctus

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4 Andantino

Tenor I
Be - ne - dí - ctus, qui ve - - nit in_ nó - mi - ne

Tenor II
Be - ne - dí - ctus, qui ve - - nit in_ nó - mi - ne Dó

Bass
Be - ne - dí - ctus, qui ve - - nit in nó - mi - ne Dó

8 **Con moto**

Dó - - - mi - ni. Ho - sán - na in ex - cé - sis. Ho -
- mi - ni_ Dó - - mi - ni. Ho - sán - na in ex -
- - - - - mi - ni. Ho - sán -

14 **molto rall.**

sán - na in ex - cé - sis. Ho - sán - na in ex - cé - sis.
cé - sis. ex - cé - sis in ex - cé - sis.
na in ex - cé - sis_ Ho - sán - na in ex - cé - sis.

Agnus Dei

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Adagietto

Tenor I
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré -

Tenor II
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

Bass
A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

re mi - se - ré - re no - - - bis. A - gnus De -

ré - re mi - se - ré - re no - - - bis. A - gnus De -

mi - se - ré - re no - - - bis. A - gnus De -

18

i, qui tol-lis pec - cá - ta mun - - di: mi - se - ré - re mi - se - ré -

i, qui tol-lis pec - cá - ta mun - - di: mi - se - re, mi - se - ré - re

i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re, mi - se -

27

- re no - bis. A - gnus De - i qui tol - lis pec - cá - ta mun -

no - bis. A - gnus De - i qui tol-lis pec - cá - ta mun -

re no - bis. A - gnus De - i, qui tol-lis pec - cá - ta mun -

38

di: do - na do - na no - - bis pa - - cem.

di: do - na no - bis pa - - cem.

di: do-na, do - na no - bis pa - - - - cem.