

Guillaume Dufay

Urbs Jerusalem Beata

Lauds Hymn for Dedication of a Church
for Choir (TBB) a cappella choir
and alternatim Dominican plainchant
from SAMTLICHE HYMNEN; Moseler Verlag Wolfenbuttel

Blessed city, heavenly Salem,
vision dear of peace and love,
who of living stones art builded
in the height of heaven above,
and, with angel hosts encircled,
as a bride dost earthward move;

from celestial realms descending,
bridal glory round thee shed,
meet for him whose love espoused thee,
to thy Lord shalt thou be led;
all thy streets and all thy bulwarks
of pure gold are fashioned.

Bright thy gates of pearl are shining;
they are open evermore;
and by virtue of his merits
thither faithful souls do soar,
who for Christ's dear Name in this world
pain and tribulation bore.

Many a blow and biting sculpture
polished well those stones elect,
in their places now compacted
by the heavenly Architect,
who therewith hath willed for ever
that his palace should be decked.

Laud and honor to the Father,
laud and honor to the Son,
laud and honor to the Spirit,
ever Three, and ever One,
consubstantial, coeternal,
while unending ages run.

Lauds Hymn for Dedication of a Church

Urbs Jerusalem Beata

for TBB a cappella choir
and alternatim Dominican plainchant

Hymn
2

La = E4

U rbs Je- rú-sa- lem be- á-ta, Dicta pa-cis ví-si- o, Quæ constrú- i-tur in
cæ- lis Vi-vis ex la-pí-dibus, Et Ange-lis co-roná-ta, Ut sponsá-ta cómi-te:

Guillaume Dufay
(†1474)

I
2. No - va vé - ni - ens e cae - lo, nu -
4. Tun - si - ó - ni - bus, pres - sú - ris Ex -

II
2. No - va vé - ni - ens e cae - lo, nu -
4. Tun - si - ó - ni - bus, pres - sú - ris Ex -

III
2. No - va vé - ni - ens e cae - lo, nu -
4. Tun - si - ó - ni - bus, pres - sú - ris Ex -

6
-pti - á - li thá - la - mo Prae - pa - rá - ta, ut spon - sa -
-pó - li - ti lá - pi - des Su - is co - ap - tán - tur lo -

-pti - á - li thá - la - mo Prae - pa - rá - ta, ut spon -
-pó - li - ti lá - pi - des Su - is co - ap - tán - tur lo -

pti - á - li thá - la - mo Prae - pa - rá - ta, ut spon -
pó - li - ti lá - pi - des Su - is co - ap - tán(tur) lo -

12 molto rit.

- ta, Co - pu - lé - tur Dó - mi - no.
- cis Per ma - nus ar - tí - fi - cis,

sa - ta, Co - pu - lé - tur Dó - mi - no. Pla -
- cis Per ma - nus ar tí - fi - cis, Dis -

- sa - ta, Co - pu - lé - tur Dó - mi - no.
- cis Per ma - nus ar - tí - fi - cis,

17 a tempo

Pla - té - ae et mu ri e - jus
Dis - po - nún - tur per man - sú - ri

- po - té - ae et mu - ri e - jus
- nún - tur per man - sú - ri

Pla Dis po - té - ae et mu - ri e - jus
Dis po - nún - tur per man - sú - ri

21 molto rit.

Ex au - ro pu - rís - si - mo.
Sa - cris ae - di - fi - ci - is.

Ex au - ro pu - rís - si - mo.
Sa - cris ae - di - fi - ci - is.

Ex au - ro pu - rís - si - mo.
Sa - cris ae - di - fi - ci - is.

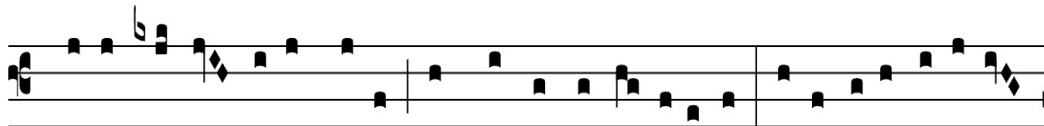


3. Portæ ni-tent marga-rí-tis, Adý-tis pa-téntibus: Et virtú-te me-ri-tó-rum Il-



luc introdú-ci-tur Omnis, qui ob Chri-sti nomen Hic in mundo pré-mi-tur.

to Verse 4



5. Gló-ri-a et honor De-o Usquequáque al-tíssimo, Una Patri, Fi-li-ó-



que, Inclý-to Pa-rácli-to, Cu-i laus est, et po-téstas Per æ-térna sá-cu-la. A-men.*

*Optional "Amen"

26 *ad libitum*

molto rit.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.