

Nicholas Lemme

Dirige me in veritate tua

for Choir (TTB) a cappella
(2023)

Psalm 24: 5

First Sunday of Advent Offertory verse

*Commissioned by Russell and Charlotte Ostermann,
for the Men's Schola of the Cathedral of Saint Joseph, Sioux Falls, SD*

*Dirige me in veritate tua
et doce me,
quia tu es Deus salutaris meus:
et te sustinui tota die.*

*Direct me in Thy truth
and teach me,
for Thou art God my saviour;
and on Thee have I waited
all the day long.*

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Dírige me in veritáte tua

for Choir (TTB) a cappella (2023)

First Sunday of Advent Offertory verse

Offert
2
Re = F

A D te Dómi- ne * le- vá- vi á- nimam
me- am : Deus me- us, in te confí- do, non e- ru- bé- scam : ne-
que ir- rí- de- ant me in- i- mí- ci me- i : ét- e- nim u-
ni- vér- si qui te expé- ctant, non confun- dén- tur.

Di-

To Thee, O Lord, have I lifted up my soul: in Thee, O my God, I put my trust,
let me not be ashamed: neither let my enemies laugh at me:
for none of them that wait for Thee shall be confounded. -Ps. 24: 1-3

Psalm 24:5

n. e. lemme
(* 1978)

Adagietto
sempre legato & rubato
mf

Tenor 1
Dí - ri - ge me in__ ve - ri - tá - te, in

Tenor 2
Dí - ri ge me in__ ver - ri - tá - - te

Bass
Dí - ri - ge me in__ ve - ri - tá - te, in

7 *poco rall.* *tempo 1^o*

T1. ve - ri - tá - te tu - a et do - ce me, do -

T2. tu - - - a et do - - -

B. ve - ri - tá - te tu - a et do - ce me,

14 *rall.* *Lento as in the plainchant style*

T1. -ce me, do - ce me, qui - a tu es De -

T2. - ce, do - - - ce me, *p* staggered breathing

B. do - - - ce me, staggered breathing

20 *mp* *tenuto* *rall.*

T1. -us, qui - a tu es De - us, De - - us

T2. qui - a, tu es De - us, De - us

B. qui - a, tu es De - us, De - - us

26 *tempo 1°* *mf*

T1. sa - lu - tá - ris me - us: et te su - stí - nu -

T2. sa - lu - tá - - ris me - us: et te su - stí - nu -

B. sa - lu - tá - - ris me - - us et te su - stí - nu -

33 *rall.*

T1. i to - ta di - e, to - ta di -

T2. i to - ta di - e to - ta di - e

B. i to - ta di - e, to - ta di - e,

38 *ad lib.*

T1. - e, to - ta di - e, to - ta di - e,

T2. to - ta di - e, to - ta di - e,

B. to - ta di - e, to - ta di - e,

Lento
as in the plainchant style

44 *mf* *rall. poco à poco* *mp*

T1. to - - - ta di - e, to - ta di -

T2. to - - - ta di - e, to - ta

B. to - - - ta di to - ta

*staggered breathing is preferable

48 *p*

T1. - e, to - ta di - - e.

T2. di - e, to - ta di - - e.

B. di - e, to - ta di - - e.

Response Option 1

*Lower voices "hum" i-son (drone) on F3** ("re"), staggered breathing*

Starting pitch = C4

E t- e- nim u- nivér-si qui te expé- ctant, non confun- dén- tur.

* The melody at this pitch is given as the response in the Offertoriale 1935.
**F2 can be added if desirable.

Response option 2

*Some voices "hum" i-son (drone) on F3** ("re"), staggered breathing*

Starting pitch = F3

E t- e- nim u- ni-vér-si qui te expé- ctant, non confun- dén- tur.

* This melody should be sung as the response if one discerns that Option 1 is too high for the upper voices of the ensemble.
**F2 can be added if desirable.