

Nicholas Lemme

Qui Custódit Veritátem

for Choir (SSA or TTB) a cappella

(2020)

Psalm 145: 7

*Offertory verse for Third Sunday after Easter**

*Qui custódit veritátem in sáeculum:
fáciens iudícium injúriam patiéntibus:
dat escam esuriéntibus.*

*Who keepeth truth for ever:
Who executeth judgment for them that suffer wrong:
Who giveth food to the hungry.*

Offertory verse for the Third Sunday after Easter*

Qui Custódit Veritátem

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(2020)

Offert
4

Do = C

L

Au- da * á- ni- ma me- a Dómi- num: laudá- bo

Dó- minum in vi- ta me- a: *psal- lam De- o me-

o, quám- di- u e- ro, al- le- lú- ia.

*Praise the Lord, O my soul: I will praise the Lord as long as I live:
I will sing a song to God as long as I shall be alleluia.*

n. e. lemme

(* 1978)

rall. .

Psalms 145:7

Adagio

I Qui cu - stó - dit ve - ri - tá - tem in saé -

II Qui cu - stó - dit ve - ri - tá - tem in saé -

III Qui cu - stó - dit, qui cu - stó - dit ve - ri - tá - tem in saé - cu -

8 a tempo

I - cu - lum: fá - ci - ens ju - dí - ci - um in - jú - ri - am pa - ti - én -

II - cu - lum: fá - ci - ens ju - dí - ci - um in - jú - ri - am pa - ti - én -

III lum: fá - ci - ens ju - dí - ci - um in - jú - ri - am pa - ti - én -

15 rall. a tempo 3

I ti - bus: dat, dat e - scam e -

II ti - bus: dat, dat e - scam e -

III ti - bus: dat, dat e - scam e -

19 rall. The i-son voices would not say the "s"

I su - ri - én - ti - bus. *to "psallam"

II su - ri - én - ti - bus. *to "psallam"

III su - ri - én - ti - bus. *to "psallam"

*This motet may be sung on its own.

In its original form the motet is to be sung in place of the plainchant verse for the Mode 4
Offertory response, *Lauda, anima mea*.

In this case, the chant response would again be sung from *Psallam* until the end.

A higher "la" i-son (A) is recommended on the repeat of the chant.

An additional low "la" (A) is also recommended (if voices are available) during the final *Alleluia*.