

Bretonese Plainchant

Fauxbourdon

Menegali

Parce Dómine

alternatim for Choir (TTBB/TTB) a cappella

2 Parce Dómine

alternatim for Choir (TTBB) a cappella

Joel 2: 17, Ps. 50

Bretonese Plainchant

VERSE I tutti

Cantors

In-ter ve-stí-bu-lum et al-tá - re plo-rá - bunt, plo-rá - bunt sa-cer-dó - tes...

4

et mi - ní - stri tu - i Dó - mi - ne, di - cén - tes:

6

Par - ce, par - ce, par - ce, Dó - mi - ne, pó - pu - lo tu - o.

Anonymous Fauxbourdon
St. Peter's Seminary, FSSP*
Wigratzbad, Germany

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Tenor 1

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o:

Tenor 2

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o:

Baritone Bass

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o:

17

ne in ae - tér - num i - ras - cá - ris no - bis.

ne in ae - tér - num i - ras - cá - ris no - bis.

ne in ae - tér - num i - ras - cá - ris no - bis.

25 **VERSE 2**

Cantors

Mi-se-ré-re me i, De-us, se-cún-dum ma-gnam mi-se-ri-cor-di-am tu-am.

to Parce Fauxbourdon
or
Parce Menegali

27 **VERSE 3**

Cantors

Et secúndum multítudinem | miserati-ónem tu-á-rum dé-le in-i-qui-tá-tem me-am.

to Parce Fauxbourdon
or
Parce Menegali

30 **VERSE 4**

Cantors

Ampli-us la-va me ab in-i-qui-tá-te me-a et a pec-cá-to me-o mun-da-me.

to Parce Fauxbourdon
or
Parce Menegali

Parce Domine

alternatim for Choir (TTB) a cappella
Joel 2: 17, Ps. 50

Menegali (ca ?)

33

Ti

Par-ce Dó-mi-ne, Par-ce Dó-mi-ne, par-ce pó-pu-lo tu-o, par-ce,

T2

Par-ce Dó-mi-ne, Par-ce Dó-mi-ne, par-ce pó-pu-lo tu-o, par-ce,

B

Par-ce Dó-mi-ne, par-ce Dó-mi-ne, par-ce pó-pu-lo tu-o, par-ce,

4 ⁴⁰

p *mf* *con moto*

par - ce, et ne des hae-re-di - tá-tem, hae-re-di-tá-tem tu - am

p *mf* *f*

par-ce Dó-mi-ne, par - ce, et ne des hae-re-di - tá-tem, hae - re-di-tá-tem tu - am

p *mf* *f*

par-ce Dó-mi-ne, par - ce, et ne des hae-re-di - tá-tem, hae - re-di-tá-tem tu - am

⁴⁶ *mf* *pp*

in per-di - ti - ó - - - - - nem, in per-di-ti - ó - - - - - nem.

mf *pp*

in per-di - ti - ó - - - - - nem, in per-di-ti - ó - - - - - nem.

mf *pp*

in per - di - ti - ó - - - - - nem, in per-di-ti - ó - - - - - nem.

Performance Notes

It is intended for the Menegali to only be used as the last repetition of the *Parce Domine* antiphon.

†

Translation

Between the porch and the altar the priests the Lord's ministers shall weep, and shall say:

Spare, O Lord, spare thy people:

Have mercy on me, O God, according to thy great mercy.

And according to the multitude of thy tender mercies blot out my iniquity.

Wash me yet more from my iniquity, and cleanse me from my sin.

Spare, O Lord, spare thy people: and give not thy inheritance to perdition.