

Nicholas Lemme

Jesus, Redeemer of the World

from Vespers of Christmas Day
for Choir (SATB) & oboe or violin
(2018)

Jesu, Redeemer of the world,
Begotten ere the dawn of light,
Wast of the Father's glory born,
Immense in glory as in might

Thou art the Father's splendid light,
Thou art the eternal hope of all
Throughout the world to Thee we pray
O, hear Thy servants as they call.

(Daniel 9:24)

*Tomorrow the iniquity of the earth shall be abolished.
And the Savior of the world shall reign over us.*

Remember, O Creator Lord!
That from the Virgin's sacred womb
Thou didst come forth, and of her flesh
Thou didst our mortal form assume.

O Jesu! of the Virgin born,
Unceasing glory be to Thee;
And to the Father infinite,
And Holy Ghost eternally. Amen.

Jesus, Redeemer of the World

for Choir (SATB) & oboe or violin (2018)

Text: Christmas Vesper Hymn, *Daniel 9:24*

n e lemme

(* 1978)

Oboe or Violin

legato
ad lib

mf

Ob./VI.

3

Ob./VI.

5

ten

poco rall.

Ob./VI.

6

Adagietto

S.

mp

A.

mp

Je - sus, Re - dee-mer of the world, Be - got - ten ere the dawn of the light, Wast of the

Je - sus, Re - dee-mer of the world, Be - got - ten ere the dawn of the light, Wast of the

Ob./VI.

13

rall.

S.

ten.

A.

Fath - er's glo - ry born. Im - mense in glo - ry as in

Fath - er's glo - ry born. Im - mense in glo - ry as in

30 *mp*

Ob./VI.

S. *ten.*
 ter-nal hope of all, Through-out the world to thee we pray. O,

A. *ten.*
 ter-nal hope of all, Through-out the world to thee we pray. O,

T.
 ter-nal hope of all, Through-out the world to thee we pray. O,

B.
 ter-nal hope of all, Through-out the world to thee we pray. O,

36 *rall. mf* *ad lib* **B** *Adagio*

Ob./VI. *mp*

S. *p*
 hear Thy ser-vants as they call. To - mor - row the in

A. *p*
 hear Thy ser-vants as they call. To - mor - row the in

T. *ten. p*
 hear Thy ser-vants as they call. To - mor - row

B. *p*
 hear Thy ser-vants as they call. To-mor-row

42

Ob./VI.

S.

A.

T.

B.

i-qui-ty of the earth shall be a - bo - lished. And the Sa - vior of the

i-qui-ty of the earth shall be a - bo - lished. And the Sa - vior of the

the in - i-qui-ty of the earth shall be a - bo - lished. And the Sa-vior of the

the in - i-qui-ty of the earth shall be a - bo - lished. And the Sa-vior of the

48

Ob./VI.

S.

A.

T.

B.

world shall reign o - ver us.

world shall reign o - ver us.

world shall reign o - ver us.

world shall reign o - ver us.

ad lib

mf

mp

C *con moto et molto legato*

53

Ob./VI.

mf (Small ensemble)

S.

Re - mem - ber, O Cre - a - tor Lord! That from the

mf (Small ensemble)

A.

Re - mem - ber, O Cre - a - tor Lord! That from the

58

Ob./VI.

S.

Vir - gins Sac - red womb, thou didst come forth and of her flesh thou_

ten.

A.

Vir - gins Sac - red womb, Thou didst come forth and of her flesh thou_

63

Ob./VI.

poco rall. *mf* *ad lib*

S.

didst our mor - tal flesh as - sume.

p

A.

didst our mor - tal flesh as - sume.

p *mf*

B.

O

mf

O

D

68 Adagietto *mf*

S. O Je - su! of the Vir - gin born, Glo-ry be to Thee;

A. Je - su! of the Vir-gin born, Un - cea-sing glo-ry be to Thee;

mf

T. Oh Je - su! of the Vir-gin born, Un - cea-sing glo-ry be to Thee;

B. Je - su! of the Vir - gin born, Un - cea-sing glo-ry be to Thee;

Ob./VI. *mf*

S. And to the Fa-ther in - fi - nite, and Ho-ly Ghost e -

A. And to the Fa-ther in - fi - nite, and Ho-ly Ghost e -

T. And to the Fa-ther in - fi - - - - nite, and Ho-ly Ghost e -

B. And to the Fa-ther in - fi - nite, in - fi - nite, and Ho-ly Ghost e -

ten.

E

molto legato

Adagio

Ob./VI. *mp*

S. *p* *mp*
 ter - nal - ly. A - men. To -

A. *p* *mp*
 ter - nal - ly. A - men. To -

T. *p*
 ter - nal - ly. A - men. "nn"

B. *p*
 ter - nal - ly. A - men. "nn"

Ob./VI. *mp*

S. *p*
 mor - row the in - i - qui - ty of the earth shall be a - bo - lished.

A. *p*
 mor - row the in - i - qui - ty of the earth shall be a - bo - lished.

T. *p*

B. *p*

91 ten

Ob./VI.

S.
And the Sa - vior of the world shall reign

A.
And the Sa - vior of the world shall reign

T.
shall reign

B.
shall reign

96 rall.

Ob./VI.
mf

S.
o - - - ver us,

A.
o - - - ver us.

T.
o - - - ver us.

B.
- - - ver us.

100 *morendo*

Ob./VI.

S.
o - ver us.

A. *morendo*

T. *morendo*
o - ver us.

B. *morendo*

The musical score consists of five staves. The top staff is for Ob./VI. The second staff is for Soprano (S.) with the lyrics 'o - ver us.'. The third staff is for Alto (A.). The fourth staff is for Tenor (T.) with the lyrics 'o - ver us.'. The fifth staff is for Bass (B.). The score includes various musical notations such as notes, rests, and slurs. The word 'morendo' is written above the final notes of the Soprano, Alto, Tenor, and Bass parts. The number '100' is written at the beginning of the first staff.

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