

Nicholas Lemme

Cantate Domino
Tone 2 Fauxbourdon
Cantate Domino
for Choir (TTB) a cappella
(2018)

5th Sunday after Easter
or
EASTER III (B)

Canate Domino

Tone 2 Fauxbourdon

Cantate Domino

for Choir (TTB) a cappella

Ps. 95

Comm
2

*La = E**

Antá-te Dómi- no, * al-le- lú- ia: cantá-te Dómi- no, be-
ne- dí- ci- te no- men e- jus: be- ne nun-ti- á- te de di- e
in di- em sa- lu- tá- re e- jus, al-le-lú- ia, al-le- lú- ia.

n e lemme
(b. 1978)

Begin with the Antiphon

1. Can - tá - te Dómino cán - ti - cum no - vum:
3. Quó - ni - am magnus Dóminus, et lau-dá - bi - lis ni - mis:
5. Com - mo - ve - átur a facie ejus. ni - vér - sa ter - ra:
7. Gló - ri - a Patri, et Fílio, et Spi - rí - tu - i San - cto,

2

1. can - tá - te Dómi - no, om - nis ter - ra.
3. ter - ri - bilis est su - per om - nes de - os.
5. dí - ci - te in géntibus quia Dó - mi - nus re - gná - vit.
7. *to fauxbourdon*

3

Free rhythm as in Psalmody

I
II

2. Annuntiáte
4. Tóllite hóstias, et
6. Judicábit
7. Sicut erat in prin - - - - -

III

4 *tenuto*

I
 2. in - ter gen - tes gló - ri - am e - jus,
 4. in - tro - í - te á - tri - a e - jus:
 6. or - bem ter - rae in ae - qui - tá - te,
 7. cí - pi - o, et nunc, et sem - per,

II
 2. in - ter gen - tes gló - ri - am e - jus,
 4. in - tro - í - te á - tri - a e - jus:
 6. or - bem ter - rae in ae - qui - tá - te,
 7. cí - pi - o, et nunc, et sem - per,

III
 2. in - ter gen - tes gló - ri - am e - jus,
 4. in - tro - í - te á - tri - a e - jus:
 6. or - bem ter - rae in ae - qui - tá - te,
 7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I
 II
 2. in ómnibus pópulis
 4. adoráte Dóminum in
 6. et pópulus
 7. et in saécula

III

8 *tenuto*

I
 2. mi - ra - bí - li - a e - jus. *to antiphon or v. 3*
 4. á - tri - o san - cto e - jus. *to antiphon or v.5*
 6. ve - ri - tá - te su - a. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. ' A - men. *to antiphon*

II
 2. mi - ra - bí - li - a e - jus. *to antiphon or v. 3*
 4. á - tri - o san - cto e - jus. *to antiphon or v.5*
 6. ve - ri - tá - te su - a. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. ' A - men. *to antiphon*

III
 2. mi - ra - bí - li - a e - jus. *to antiphon or v. 3*
 4. á - tri - o san - cto e - jus. *to antiphon or v.5*
 6. ve - ri - tá - te su - a. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. ' A - men. *to antiphon*

Translation

Sing to the Lord, alleluia: sing unto the Lord, and bless His name; show forth His salvation from day to day,
 alleluia, alleluia.

-Ps 95: 2

Ps. 95: 1, 3-4, 8-10, 13

1. Sing ye to the Lord a new canticle: sing to the Lord, all the earth.
2. Declare his glory among the Gentiles: his wonders among all people.
3. For the Lord is great, and exceedingly to be praised: he is to be feared above all gods.
4. Bring up sacrifices, and come into his courts: adore ye the Lord in his holy court.
5. Let all the earth be moved at his presence. Say ye among the Gentiles, the Lord hath reigned.
6. He shall judge the world with justice, and the people with his truth.

Performance Notes

**This may be pitched up a semitone if desired.*

"|" denotes a breathe in the psalmody, choral breaths may be added if desired

A slight slowing down should be given as the singers approach measures 4 & 8, never rushed.

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.