

Nicholas Lemme

Iste Confessor
for Choir (SATB) a cappella
(2018)

*For the Church Music Association of America's
2019 Colloquim
Philadelphia, PA*

1. **Iste confessor Domini** sacratus
Festa plebs cuius celebrat per orbem,
Hodie letus meruit secreta,
Scandere Cœli.
2. Qui pius, prudens, humilis, pudicus,
Sobrius, castus fuit et quietus
Vita, dum presens vegetavit ejus
Corporis artus.
3. Ad sacrum cuius tumulum frequenter,
Membra languentem modo sanitati,
Quolibet morbo fuerint gravata,
Restituuntur.
4. Unde nunc noster chorus in honorem
Ipsius hymnum canit nunc libenter;
Ut piis ejus meritis juvemur
Omne per aevum.
5. Sit salus illi decus atque virtus,
Qui supra cœli residens cacumen,
Totius mundi machinam gubernat,
Trinus et unus. Amen.

Antiphonale Monasticum

1. **This the Confessor of the Lord**, whose triumph
Now all the faithful celebrate, with gladness
Erst on this feast-day merited to enter
Into his glory.
2. Saintly and prudent, modest in behavior.
Peaceful and sober, chaste was he, and lowly.
While that life's vigor, coursing through his members,
Quickened his being.
3. Sick ones of old time, to his tomb resorting.
Sorely by ailments manifold afflicted,
Oft-times have welcomed health and strength returning.
At his petition.
4. Whence we in chorus gladly do him honor,
Chanting his praises with devout affection,
That in his merits we may have a portion.
Now and forever.
5. His be the glory, power and salvation,
Who over all things reigneth in the highest,
Earth's mighty fabric ruling and directing,
Onely and Trinal. Amen.

translation: CPDL

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G is the starting pitch.

I - ste Confessor Dómini sacrá-tus Festa plebs cu-jus célebrat per
orbem, Hó- di-e lætus méru-it secré-to Scándere cæ-li.

* If desired, tonic "G" may be held between chant and SATB verses.

** A tonic "G" may also be held throughout the chant verse (ison) if only one voice is used.

(e.g. Women sing chant whilst basses hum G)

(At the full bar the ison may drop to the "F"/"Do" and then go back up to the "Re")

n.b. No breath should be taken by the "ison" at the barlines as to create a pedal effect.

nicholas lemme

(* 1978)

Soprano
Qui - pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só - bri-us ca - stus

Alto
Qui - pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só - bri-us ca - stus

Tenor
Qui - pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só - bri-us ca - stus

Bass
Qui - pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só - bri-us ca - stus

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fu - it et qui - é - tus, Vi - ta dum prae - sens ve - ge - tá - vit e - jus
 fu - it et qui - é - tus, Vi - ta dum prae - sens ve - ge - tá - vit e - ju(s)
 fu - it et qui - é - tu(s), Vi - ta dum prae - sens ve - ge - tá - vit e - jus
 fu - it et qui - é - tu(s), Vi - ta dum prae - sens ve - ge - tá - vit e - jus

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rall.
 Cór - - - - - po - ris ar - tus.
 Cór - - - - - po - ris ar - tus.
 Cór - - - - - po - ris ar - tus.
 Cór - - - - - po - ris ar - tus.

A d sacrum cu-jus túmu-lum frequénter, Membra languéntum mo-
do sanitá-ti, Quó- libet morbo fú-erint gravá-ta, Resitu úntur.

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Un - de nunc no - ster cho-rus in ho-nó - rem Ip - si-us,
Un - de nunc no - ster cho-rus in ho-nó - rem Ip - si-us,
Un - de nunc no - ster cho-rus in ho - nó - - rem
Un - de nunc no - ster cho-rus in ho-nó - rem.

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hym - num ca-nit hunc li - bén - ter; Ut pi - is e -
hym - num ca-nit hunc li - bén - ter; Ut pi - is e -
Ip - si-us, hym - num ca-nit hunc li-bén - ter; Ut pi - is
Ip - si-us, hym - num ca-nit hunc li - bé - nter; (Ut) pi - is

rall.

-jus mé-ri-tis ju - vé - mur Om - - - ne per ae - vum.

-jus mé-ri-tis ju - vé - mur Om - - - ne per ae - vum.

e - jus mé-ri-tis ju - vé - mur Om - - - ne per ae - vum.

e - jus mé-ri-tis ju - vé - mur Om - - - ne per ae - vum.

S it salus il-li, decus atque virtus, Qui supra cae-li résidens cacú-
men, To- tí-us mundi máchinam gubérnat Trinus et unus.

rall.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.