

Giovanni Pierluigi da Palestrina
1525-1594

Bonus est Dóminus

Lamentations 3:25; Ps. 30: 1-2
for Choir (TTB or SSA) a cappella choir
from Secunda anthologia vocalis, no. 37, 1903

*Bonus est Dóminus sperántibus in eum,
ánimae quaerénti illum. Lam 3.25*

In te, Dómine, sperávi,
non confúndar in aetérnum:
in justítia tua líbera me.
Inclina ad me aurem tuam:
accéleras ut éruas me. *Ps. 30*

Translation
*The Lord is good to those who hope in Him,
to the soul that seeks him.*

*In Thee, O Lord, have I hoped,
let me never be confounded:
deliver me in Thy justice.
Bow down thy ear to me:
make haste to deliver me.
etc...*

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for TTB or SSA a cappella choir

Lamentations 3:25; Ps. 30

G.P. Palestrina
(1525-1594)

The musical score consists of four systems of music. System 1 (measures 1-7) features three voices (I, II, III) in C minor, 2/4 time. Voice I starts with a melodic line, while Voices II and III provide harmonic support. System 2 (measures 8-15) continues with the same voices and instrumentation, with lyrics including "bus, spe - rán - ti - bus" and "á - ni - mae quae -". System 3 (measures 16-23) shows the voices and piano accompaniment, with lyrics including "ré - nti - il - lum.". The score concludes with a final system of three measures (measures 24-26), ending on a strong cadence.

I Bo - nus est Dó mi-nus spe - rán-ti -

II Bo - nus est Dó mi-nus spe - rán -

III Bo - nus est Dó mi - nus spe - rán - ti - bus,

rit. a tempo

bus, spe - rán - ti - bus in e - um, á - ni - mae quae -

- ti - bus, spe - rán - ti - bus in e - um, á - ni - mae quae -

spe - rán - ti - bus in um, á - ni - mae

rit.

ré - nti - il - lum.

ré - nti - il - lum.

quae - rén - ti - il - lum.

This verses may be sung in pairs between the polyphonic antiphon as needed.*

G = La

4

I n te, Dómi-ne, spe-rá-vi non confúndar in æ-tér- num: * in justí- ti- a tu- a lí- be-ra me.-

2. In clí- na- ad me- au- rém tu- am, * ac- cé- le- ra ut é- ru- as me.-

fauxbourdon & isons throughout

perusal score

3 Es-to mi-hi in De- um pro- tectó- rem, et in do-mum re-fú- gi- i: * ut salvum me fá-ci- as.

4. Quón- i- am for-ti- túdo me- a, et re-fú- gi- um me- um es tu: * et propter nomen tu- um de-dú-ces me,

et e-nú- tri- es me.

5. E-dú-ces me de láque- o hoc quin abseondé-runt mi- hi: * quón- i- am tu es pro-téc-tor me- us.

6. In ma-nus tu- as comméndo spí- ri- tum me- um: * red- emís- ti me, Dómi-ne, De- us ve- ri- tá- tis.

11. Gló- ri- a Pa- tri, et Fí- li- o, * et Spi- ri- tu- i Sando.

12. Sic- ut e- rat in princí- pi- o, et nunc, et sem-per, * et in sæcu- la sæcu- ló- rum. Amen.

* If the low ison (drone) is employed it should be held without breath for throughout the verses.