

Nicholas Lemme

Cibavit eos

for Choir (SATB) a cappella
(2024)

Introit for the Feast of Corpus Christi

*Dedicated in honor of Peter Carter &
The Catholic Sacred Music Project*

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lincoln • nebraska • usa

AM † DG

Text

†

Cibavit eos ex ádipe fruménti, alleluia:
et de petra, melle saturavit eos,
allelúia, allelúia, allelúia.

Ps. Exsultáte Deo adjutóri nostro: jubilate Deo Jacob.
Gloria Patri, et Fílio, et Spirítui Sancto,
sicut erat in princípío, et nunc, et semper, et in sæcula sæculorum. Amen.
Cibavit eos...

Psalm 80: 17, 2

Translation

†

He fed them with the best of wheat, alleluia;
and filled them with honey from the rock,
alleluia, alleluia, alleluia.

Ps. Sing joyfully to God our strength; acclaim the God of Jacob.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.
He fed them...

Performance Notes

†

This setting of the Gloria Patri and Introit for Corpus Christi is to be sung as the "finale" of the antiphon. i.e. After the plainchant and its processional verse(s) have been sung.

An attempt to indicate the elasticity of the tempo has been indicated, but the performers should feel at liberty to interpret these as they deem suitable based on varying circumstances.
(e.g. acoustical space, number of singers, etc...)

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Cibavit eos

for Choir (SATB) a cappella (2020)

Ps. 80: 17, 2

Intr
2 *re = F*

The introduction consists of four staves of music. The first staff begins with a large 'C' time signature. The music is in a 4/4 time signature and features a melodic line with a steady eighth-note accompaniment. The lyrics are: I-bá- vit e- os- * ex á-di- pe frumén- ti, al-le-
lú- ia: et de pe- tra, mel-le sa-tu-rá- vit e- os, al-le-
lú- ia, al- le- lú- ia, al- le- lú- ia. Ps. Exsul- tá-

Adagietto ad lib | as in a fauxbourdon

mf

Soprano
Alto
Tenor
Bass

The main body of the score is for four voices: Soprano, Alto, Tenor, and Bass. It is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagietto ad lib' and the style is 'as in a fauxbourdon'. The dynamics are marked 'mf'. The lyrics are: Gló - ri - a Pa - tri, et Fí - li - o,
Gló - ri - a Pa - tri, et Fí - li - o,
Gló - ri - a Pa - tri, et Fí - li - o,
Gló - ri - a Pa - tri, et Fí - li - o,

n e lemme
(* 1978)

7

rall. a tempo

S. et Spi-rí - tu - i San - cto, si - cut_ e - rat in prin-cí - pi - o,

A. et Spi-rí - tu - i San - cto, si - cut_ e - rat in prin-cí - pi - o,

T. et Spi-rí - tu - i San - cto, si - cut_ e - rat in prin-cí - pi - o,

B. et Spi-rí - tu - i San - cto, si - cut_ e - rat in prin-cí - pi - o,

5

rall. meno mosso

S. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

A. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

T. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

B. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

20 *rall.* *Adagio*

S. rum. A - - - men.

A. rum A - - - men.

T. rum. A - - - men.

B. rum. A - - - men.

Antiphon

27 *a tempo*

S. Ci - bá - - vit e - - - os

A. Ci - bá - - vit e - - - os

T. Ci - bá - - vit e - - - os

B. Ci - bá - - vit e - - - os

34 *molto rall.*

S. ex - á - di - pe fru - mén - - - ti,

A. ex á - di - pe fru - mén - - - ti.

T. ex á - di - pe fru - mén - - - ti.

B. ex á - di - pe fru - mén - - - ti.

39 *piu vivo* *molto rall.*

S. Al - le - lú - i - a.

A. Al - le - lú - ia, Al - le - lú - i - a.

T. Al - le - lú - ia, Al - le - lú - i - a.

B. Al - le - lú - i - a.

48 tempo primo

S. et de pe - tra, mel - - le sa-tu-

A. et de pe - tra, mel - le sa-tu-

T. et de pe - - - tra, mel - - le sa-tu-

B. et de pe - - - tra, mel - le sa - tu -

55 rall.

S. rá - vit e - - - os,

A. rá - vit e - os, sa-tu - rá - vit e - os,

T. rá - vit e - os, sa-tu - rá - vit e - os,

B. rá - vit e - - - os, sa-tu - rá - vit e - os,

62 *piu vivo*

S. Al - - le - lú - i - a, Al - le lú - i - a,

A. Al - - le - lú - i - a, Al - le - lú - i - a,

T. Al - le - lú - i - a, Al-le - lú - i - a,

B. Al - le - lú - i - a, Al - le - lú - i - a, Al -

71 *molto rall.*

S. Al - le - lú - i - a,

A. Al - le - lú - i - a,

T. Al - - le - lú - i - a,

B. - le - - lú - i - a, Al - le - lú - i - a,

78 *mp* Adagietto *molto rall.*

S. Al - le - lú - - - i - a.

A. Al - le - - - lú - - - i - - - a.

T. Al - le lú - - - i - a.

B. "mm" Al - le - lú - - - i - a.