

n e lemme | Cibavit eos • Choir (SATB) a cappella • *duration : ca 6'*

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Nicholas Lemme

# Cibavit eos

for Choir (SATB) a cappella  
(2024)

Introit for the Feast of Corpus Christi

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*Dedicated in honor of Peter Carter &  
The Catholic Sacred Music Project*

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**nicholaslemme.com**

lincoln • nebraska • usa

AM † DG

## Text

†

Cibavit eos ex ádipe fruménti, alleluia:  
et de petra, melle saturavit eos,  
allelúia, allelúia, allelúia.

Ps. Exsultáte Deo adjutóri nostro: jubilate Deo Jacob.

Gloria Patri, et Fílio, et Spirítui Sancto,  
sicut erat in princípio, et nunc, et semper, et in sæcula sæculorum. Amen.  
Cibavit eos...

*Psalm 80: 17, 2*

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## Translation

†

He fed them with the best of wheat, alleluia;  
and filled them with honey from the rock,  
alleluia, alleluia, alleluia.

Ps. Sing joyfully to God our strength; acclaim the God of Jacob.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

He fed them...

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## Performance Notes

†

This setting of the Gloria Patri and Introit for Corpus Christi is to be sung as the "finale" of the antiphon. i.e. After the plainchant and its processional verse(s) have been sung.

An attempt to indicate the elasticity of the tempo has been indicated, but the performers should feel at liberty to interpret these as they deem suitable based on varying circumstances.

(e.g. acoustical space, number of singers, etc...)

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& The Catholic Sacred Music Project

# Cibavit eos

for Choir (SATB) a cappella (2020)

Ps. 80: 17, 2

Intr 2      *re = F*

I-bá-vit e-os \* ex á-di-pe frumén-ti, al-le-  
lú-ia: et de pe-tra, mel-le  
sa-tu-rá-vit e-os, al-le-  
lú-ia, al-le-lú-ia, al-le-lú-ia. *Ps. Exsul-tá-*

n e lemme  
(\* 1978)

*Adagietto ad lib | as in a fauxbourdon*

Soprano      Alto      Tenor      Bass

Gló-ri-a Pa-tri, et Fí-li-o,  
Gló-ri-a Pa-tri, et Fí-li-o,  
Gló-ri-a Pa-tri, et Fí-li-o,  
Gló-ri-a Pa-tri, et Fí-li-o,

rall. . . . . , a tempo

S. et Spirí - tu - i San - cto, si - cut\_ e - rat in prin-cí - pi- o,

A. et Spirí - tu - i San - cto, si - cut\_ e - rat in prin-cí - pi- o,

T. et Spirí - tu - i San - cto, si - cut\_ e - rat in prin-cí - pi- o,

B. et Spirí - tu - i San - cto, si - cut\_ e - rat in prin-cí - pi- o,

rall. . . . . , meno mosso

S. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

A. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

T. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

B. et nunc et sem - per, et in saé - cu - la sae-cu - ló -

20 rall. Adagio

S. rum. A men.

A. rum. A men.

T. rum. A men.

B. rum. A men.

*real score reversal*

# Antiphon

a tempo

S. 27

S. Ci - bá - - - VII e - - - os

A. Ci - bá - - - vit e - - - os

T. Ci - bá - - - vit e - - - os

B. Ci - bá - - - vit e - - - os

*perusal score*

molto rall.

34

S. ex á - di - pe fru - mén - - - - ti,

A. ex á - di - pe fru - mén - - - - ti.

T. ex á - di - pe fru - mén - - - - ti.

B. ex á - di - pe fru - mén - - - - ti.

piu vivo

39

S. Al - le - - - - i - a.

A. Al - le - lú - ia, Al - le - - - - i - a.

T. Al - le - lú - ia, Al - le - - - - i - a.

B. Al - le - lú - ia, Al - le - - - - i - a.

48                   tempo primo

S. et de pe tra, mel le sa-tu-

A. et de pe tra, mel le sa-tu-

T. et de pe tra, mel le sa-tu-

B. et de pe tra, mel le sa-tu -

55

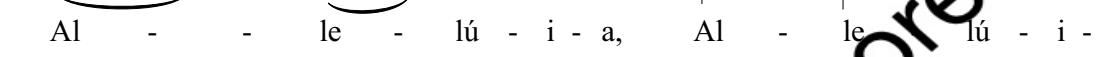
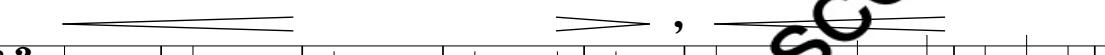
S. rá vit e os,

A. rá vit e os, sa-tu-rá vit e os,

T. rá vit e os, sa-tu-rá vit e os,

B. rá vit e os, sa-tu-rá vit e os,

62 *piu vivo*

S.   
A.   
T.   
B. 

*Score perusal score*

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso continuo (B.). The music is in common time, key signature is B-flat major (two flats). The vocal parts sing the same melody, which consists of eighth and sixteenth note patterns. The basso continuo part provides harmonic support with sustained notes and bassline. The vocal parts sing "Al - le - lú - i - a," followed by a melodic line starting with a half note. The score includes dynamic markings such as *p* (piano), *f* (forte), and *molto rall.* (molto rallentando). A large diagonal watermark reading "perusal score" is overlaid across the page.

78 Adagietto molto rall.

S. Al - le - lú - - - i - a.

A. Al - le - - - lú - i - - a.

T. Al - le lú - - - i - a.

B. "mm" Al - le - lú - - - i - a.