

Nicholas Lemme

Conserva me Domine

Psalm 15

for Choir (TTB) a cappella

(2012 rev. 2018)

Psalmi 15

Tu es Dómine qui restítues
haereditátem meam mihi.

Consérva me Dómine quóniam sperávi in te:
díxi Domino: Deus meus es tu,
quóniam bonórum meórum non eges.

Sanctis qui sunt in terra ejus,
mirificávit omnes voluntátes meas in eis.

Multiplicátae sunt infirmitátes eórum:
póstea acceleravérunt.

Non congregábo conventícula eórum de sanguínibus:
nec memor ero nóminum eórum per lábia mea.

Dóminus pars haereditátis meae, et cálicis mei:
tu es qui restítues haereditátem meam mihi.

Biblia Sacra Vulgata

Psalm 15

It is thou, O Lord, that wilt restore
my inheritance to me.

Preserve me, O Lord, for I have put my trust in thee.
I have said to the Lord, thou art my God,
for thou hast no need of my goods.

To the saints, who are in his land,
he hath made wonderful all my desires in them.

Their infirmities were multiplied: afterwards they made haste.

I will not gather together their meetings for blood offerings:
nor will I be mindful of their names by my lips.

The Lord is the portion of my inheritance and of my cup:
it is thou that wilt restore my inheritance to me.

Douay-Rheims

For Clerical Tonsure

Consérva me Dómine

for Choir (TTB) a cappella (2012/rev. 2018)

n e lemme

(* 1978)

Moderato

Musical score for Tenor and Bass parts of the first system. The Tenor part is written in a soprano clef (C4) and the Bass part in a bass clef (C2). Both are in 4/4 time with a key signature of two flats (Bb, Eb). The lyrics are: Tu - es Do - mi - ne, qui re - sti - tu - es.

Musical score for Tenor and Bass parts of the second system. The Tenor part is written in a soprano clef (C4) and the Bass part in a bass clef (C2). Both are in 4/4 time with a key signature of two flats (Bb, Eb). The lyrics are: hae - re - di - ta - tem me - am mi - hi. Con - sér - va me Dó - mi - ne. The tempo marking *rall.* is above the first measure, and *a tempo piu mosso* is above the second measure.

3 12

ne quó - ni - am spe - rá - vi in te: di - xi Dó - mi -
 quó - ni - am spe - rá - vi in te: di xi Dó - mi -
 quó - ni - am spe - rá - vi in te: di - xi Dó - mi -

18

no: De - us me - us es tu quó - ni - am bo - nó - rum me -
 no: De - us me - us es tu quó - ni - am bo - nó - rum me -
 - no: De - us me - us es tu quó - ni - am bo - nó - rum me -

23

poco rall. - **a tempo**

ó - rum non e ges. Sanc - tis qui sunt in ter - ra e - jus, mi - ri - fi -
 ó - rum non e - ges. Sanc - tis qui sunt in ter - ra e - jus, mi - ri - fi -
 ó - rum non e - ges. Sanc - tis qui sunt in ter - ra e - jus, mi - ri - fi - cá -

29

poco rall. *con moto*

4

-cá - vit om-nes vo - lun - tá - tes_ me - as in e - is. "oo"
 cá - vit om-nes vo - lun - tá - tes_ me - as in e - is. Mul - ti - pli - cá - te sunt in - fir - mi
 - vit_om-nes vo - lun - tá - tes_ me - as in e - is.

34

"oo"
 tá - tis e - ó - rum: Mul - ti - pli - cá - te sunt in fir - mi - tá - tes e - ó - rum: Mul - ti - pli - cá - te sunt in
 "oo" "oo"

38

molto rall. *a tempo*

"oo" pós - te - a
 fir - mi - á - tes e - ó - rum: Mul - ti - pli - cá - te sunt in fir - mi - tá - tes e - ó - rum:
 "oo"

5 42

Adagietto

ac-ce-le-ra vé - - - - - runt. Non con-gre gá - bo con-ven
 pós - te - a ac ce-le-ra vé - - - - - runt. Non con-gr gá - bo con-ven
 pós - te - a ac-ce-le-ra-vé - - - - - runt.

47

tí - cu - la e - ó - rum de san - guí - ni - bus: nec me-mor e - ro nó-mi
 tí - cu - la e - ó - rum de san - guí - ni - bus: nec me-mor e - ro nó-mi

51

num e-ó - rum per lá - bi - a me - a. Dó - mi - nus pars hae - re - di -
 num e-ó - rum per lá - bi - a me - a. Dó - mi - nus pars hae - re - di -
 Dó - mi - nus pars hae - re - di -

57

tá-tis me-ae, et cá - li - cis me - i: 6

tá-tis me-ae, et cá - li - cis me - i: Tu es qui re - stí -

tá-tis me-ae, et cá - li - cis me - i: Tu es qui re - stí -

64

- tu-es hae - re - di - tá - tem me - am mi -

- tu-es hae - re - di - tá - tem me - am mi -

69

Tu es Dó - mi - ne.

hi. Tu es Dó - mi - ne.

hi Tu es Dó - mi - ne.

hi Tu es Dó - mi - ne.

