

Nicholas Lemme

The Pillar of a Cloud
Lead, Kindly Light

Text by John Henry Newman
for Double Choir (SATB/SATB) a cappella
(2023)

For Those In Need of Hope

Text

†

Lead, Kindly Light, amidst th'encircling gloom,
Lead Thou me on!
The night is dark, and I am far from home,
Lead Thou me on!
Keep Thou my feet; I do not ask to see
The distant scene; one step enough for me.

I was not ever thus, nor prayed that Thou
Shouldst lead me on;
I loved to choose and see my path; but now
Lead Thou me on!
I loved the garish day, and, spite of fears,
Pride ruled my will. Remember not past years!

So long Thy power hath blest me, sure it still
Will lead me on.
O'er moor and fen, o'er crag and torrent, till
The night is gone,
And with the morn those angel faces smile,
Which I have loved long since, and lost awhile!

-John Henry Newman

Program Notes

†

As a young man the Englishman, St. John Henry Newman (1801-1890), became ill and bed-ridden for three weeks while traveling abroad. When he was allowed to travel home to England he was again delayed at sea, and it was on that ship that he penned these words. These are words of someone who knows his own fallenness, yet despite it, finds hope in a future. For those in need of hope, I wish you the same.

For Those In Need of Hope

The Pillar of a Cloud

Lead, Kindly Light

for Double Choir (SATB/SATB) a cappella (2023)

n e lemme

(* 1978)

Adagietto

ca. ♩ = 50

Choir I

Musical notation for Choir I, consisting of four staves: Soprano 1, Countertenor/Alto, Tenor 1, and Baritone. The notation is currently blank, showing only rests and bar lines.

Choir 2

Musical notation for Choir 2, consisting of four staves: Soprano 2, Alto, Tenor 2, and Bass. The lyrics are: "Lead, Kind - ly Light, a - midst th'en-cir - cling gloom,". The notation includes notes, rests, and dynamic markings such as *mf*.

7 *mf*

S. 1
Lead Thou me on!_____

mf

Ct./A.
Lead Thou me on!_____

mf

T. 1
Lead Thou me on!_____

mf

Bar.
Lead Thou me on!_____

S. 2
"mm" The night is dark and I am far from_____ *ten.*

A.
"mm" The night is dark and I am far from_____ (b)

T. 2
"mm" The night is dark and I am far from_____

B.
"mm" The night is dark and I am far from_____

piu mosso

15

S. 1
Lead Thou me on! Keep Thou my feet; I

Ct./A.
Lead Thou me on! Keep Thou my feet; I

T. 1
Lead Thou me on! Keep Thou my feet; I

Bar.
Lead Thou me on! Keep Thou my feet; I

S. 2
home. "mm" Keep Thou my feet; I

A.
home. "mm" Keep Thou my feet; I

T. 2
home. "mm" Keep Thou my feet; I

B.
home. "mm" Keep Thou my feet; I

perusal score perusal score

S. 1
do not ask to see The dis -

Ct./A.
do not ask to see The dis -

T. 1
do not ask to see The dis - - - tant

Bar.
do not ask to see The dis - - - tant

S. 2
do not ask to see The dis -

A.
do not ask to see The dis -

T. 2
do not ask to see The dis - -

B.
do not ask to see The dis - - - tant

poco rall.

S. 1
 - tant scene; one step e - nough for me.

Ct./A.
 - tant scene; one step e - nough for me.

T. 1
 scene; one step e - nough for me.

Bar.
 scene; one step e - nough for me.

S. 2
 - tant scene; one step e - nough for me.

A.
 - tant scene; one step e - nough for me.

T. 2
 - stant scene; one step e - nough for me.

B.
 scene; one step e - nough for me.

a tempo

30

S. 1

I was ne-ver thus, nor prayed that_ Thou_____

Ct./A.

I was ne-ver thus, nor prayed that_ Thou_____

T. 1

"mm"

Bar.

"mm"

S. 2

"mm" Shouldst

A.

"mm" Shouldst

T. 2

"mm" Shouldst

B.

"mm" Shouldst

37

mf

S. 1 I loved to choose and see my path but now

Ct./A. I loved to choose and see my path but now

T. 1 I loved to choose and see my path but now

Bar. I loved to choose and see my path but now

S. 2 lead me on;

A. lead me on;

T. 2 lead me on;

B. lead me on;

44

S. 1 *mf* I loved the ga-rish day, and,

Ct./A. *mf* I loved the ga-rish day, and,

T. 1 *mf* I loved the ga-rish day, and,

Bar. *mf* I loved the ga-rish day, and,

S. 2 *p* Lead Thou me on! "n"

A. *p* Lead Thou me on! "n"

T. 2 *p* Lead Thou me on! "n"

B. *p* Lead Thou me on! "n"

50

poco rall. .

S. 1
spite of fears, Pride ruled my will. Re - mem-ber not past years!

Ct./A.
spite of fears, Pride ruled my will. Re - mem-ber not past years!

T. 1
spite of fears, Pride ruled my will. Re - mem-ber not past years!

Bar.
spite of fears, Pride ruled my will. Re - mem-ber not past years!

S. 2
mf
Re - mem-ber not past years!

A.
mf
Re - mem-ber not past years!

T. 2
mf
Re - mem-ber not past years!

B.
mf
Re - mem-ber not past years!

The image shows a musical score for a vocal ensemble. It consists of eight staves, each representing a different voice part: Soprano 1 (S. 1), Contralto/Aalto (Ct./A.), Tenor 1 (T. 1), Bass (Bar.), Soprano 2 (S. 2), Alto (A.), Tenor 2 (T. 2), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'spite of fears, Pride ruled my will. Re - mem-ber not past years!'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte). A tempo marking 'poco rall.' (poco ritardando) is present above the Soprano 1 staff. A large diagonal watermark 'perusal score perusal score' is overlaid across the entire page.

a tempo

poco rall. .

56

S. 1

hath blest me, sure it still Will lead me

Ct./A.

hath blest me, sure it still Will lead me

T. 1

hath blest me, sure it still Will lead me

Bar.

hath blest me, sure it still Will lead me

S. 2

hath blest me, sure it still

A.

hath blest me, sure it still

T. 2

So long Thy power hath blest me, sure it still

B.

So long Thy power hath blest me, sure it still

62

a tempo

S. 1
on. "n" The night is

Ct./A.
on. "n" The night is

T. 1
on. "n" The night is

Bar.
on. "n" The night is

S. 2
O'er moor and fen, o'er crag and tor-rent, till

A.
O'er moor and fen, o'er crag and tor-rent, till

T. 2
O'er moor and fen o'er crag and tor-rent, till

B.
O'er moor and fen o'er crag and tor-rent, till

perusal score perusal score

68 rall. . . .

S. 1
gone, — And with that mourn those an-gel fa-ces smile, Which I have

Ct./A.
gone, — And with that mourn those an-gel fa-ces smile, Which I have

T. 1
gone, — And with that mourn those an-gel fa-ces smile, Which

Bar.
gone, — And with that mourn those an-gel fa-ces smile,

S. 2
And with that mourn those an-gel fa-ces smile, Which I have

A.
And with that mourn those an-gel fa-ces smile, Which I have

T. 2
And with that mourn those an-gel fa-ces smile, Which I

B.
And with that mourn those an-gel fa-ces smile, Which I have

meno mosso

75

S. 1

loved long since, and lost a - while, and lost a -

Ct./A.

loved long since, and lost a - while, and lost a -

T. 1

I have loved long since, and lost a - while, and lost

Bar.

Which I have loved long since, and lost a - while, and lost

S. 2

loved long since, and lost a - while, and lost, and lost a -

A.

loved long since, and lost a - while, and lost, and lost a -

T. 2

have loved long since, and lost a - while, and lost a -

B.

loved long since, and lost a - while, and lost a -

82

S. 1

- while, and lost a - - while.

Ct./A.

- while, and lost a - while, and lost a - while.

T. 1

a - while, and lost a - while.

Bar.

a - while, and lost a - while.

S. 2

- while, and lost a - - while, and lost a - while.

A.

- while, and lost a - while, and lost a - while.

T. 2

while, and lost, and lost a - while, a - while.

B.

while, and lost and lost a - while.

perusal score perusal score