

Nicholas Eugene Lemme

María Mater **Marian Hymn** **for Choir (two voices) a cappella** **(2016)**

María Mater grátiae,
Dulcis Parens cleméntiae,
Tu nos ab hoste prótege,
Et mortis horan súscipe.

Jesu tibi sit glória,
Qui natus es de Vírgine,
Cum Patre et almo Spíritu,
In sempitérna saécula. Amen.

Marian Hymn

María Mater


for two voices a cappella (2016)

Trad. Chant
n. e. lemme

(* 1978)


Andante ♩ = 115

Soprano
or
Tenor




1. Ma - rí - a, Ma - ter grá - ti - ae, Dul - cis Pa -
2. Je - su ti - bi sit gló - ri - a, Qui na - tus

Alto
or
Bass




1. Ma - rí - a, Ma - ter grá - ti - ae, Dul - cis Pa -
2. Je - su ti - bi sit gló - ri - a, Qui na - tus

8



rens cle - mén - ti - ae, Tu nos ab ho - ste pró - te - ge, Et
es de Ví - ri - gi - ne Cum Pa - tre et al - mo Spí - ri - tu, In



rens cle - mén - ti - ae, Tu - nos ab ho - ste pró - te - ge, Et
es de Ví - ri - gi - ne, Cum Pa - tre et al - mo Spí - ri - tu, In

16



mor - tis ho - ran sú - sci - pe.
sem - pi - tér - nam saé - cu - la. A - - - - men.



mor - tis ho - ran sú - sci - pe.
sem - pi - tér - nam saé - cu - la. A - - - - men.

* *La* = *F#*

Hymn.
2.

M A-rí- a, Má-ter grá-ti-æ, Dúlcis Pá-rens
 clemé-nti-æ, Tu nos ab hó-ste pró-tege, Et
 mórtis hó-ra sú-sci-pe. 2. Jé-su, tí-bi sit gló-ri-a,
 Qui ná-tus es de Vír-gi-ne, Cum Pá-tre et álmo
 Spí-ri-tu, In sem-pi-térnam saé-cu-la. A-men.

The musical notation consists of six systems of a single staff each. The first system begins with a treble clef and a common time signature. The melody is written in a square-note style with stems pointing upwards. The lyrics are placed below the notes. The second system contains a double bar line. The third system contains a repeat sign. The fourth system contains a double bar line. The fifth system contains a double bar line. The sixth system contains a double bar line.

*Mary gracious mother,
 Sweet fount of mercy,
 Protect us from the foe
 and receive us in our hour of death.*

*Jesu, born of the Virgin, glory be to thee
 with the Father and the Holy Spirit
 For ever and ever. Amen.*

Performance Options:

1. Chant verse 1, Polyphonic Verse 2 w/ Polyphonic *Amen*.
 2. Chant versse 1, Polyphonic Verse 1, with Verse 2 following suit, and then ending with the polyphonic *Amen*.
- * An i-son on *La* (*f#*) --an octave higher works--well throughout the chant if singing with men and women.