

Nicholas Lemme

*Magnificat*  
Tone I Fauxbourdon  
for Choir (TTB) a cappella  
(2021)

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*For Vespers*

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# Tone I Fauxbourdon

## Magnificat

Lk. I: 46-55

for Choir (TTB) a cappella

n.e. lemme

(1978\*)

Cantor Tutti rit. - - - termination D

1. Ma - gni - fi-cat \* ánima me - a Dó - mi - num. \_\_\_\_\_

6 Other terminations D2 f g g2 a a2 a3

Dó-mi - num. Dó - mi - num. Dó - mi - num. Dó-mi-num. Dó-mi-num. Dó-mi-num. Dó - mi - num.

13 FAUXBOURDON I

2. Et ex - sultávit spí - ri - tus me - us \*

6. Fe - cit poténtiam in brá - chi - o su - o: \*

10. Si - cut locútus est ad pa - tres no - stros, \_\_\_\_\_

18 rit. - - - - -

2. in Deo sa-lu- ta - ri me - o.

6. dispérsit supérbos mente cor - dis su - i.

10. Abraham et sémini e - jus in sæ - cu - la.

## 21 PSALMODY

3. Qui - a \_\_\_\_\_ respéxit humilitátem an - cíl - lae su - ae: \_\_\_\_\_ \*

5. Et mi - sericórdia ejus a progé-ni - e \_\_\_\_\_ in \_\_\_\_\_ gen - ni - es \_\_\_\_\_

7. De - pó - suit po \_\_\_\_\_ ten - tes de se - de, \_\_\_\_\_

9. Su - scé - pit Israël pú - rum su - um, \_\_\_\_\_

11. Gló - ri - a Pa \_\_\_\_\_ et Fí - li - o, \_\_\_\_\_

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termination  
D

3. ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes. \_\_\_\_\_

5. ti-mén \_\_\_\_\_ ti - bus e - jus. \_\_\_\_\_

7. et ex-al \_\_\_\_\_ tá - vit hú - mi - les. \_\_\_\_\_

9. recordátus miseri-cor \_\_\_\_\_ di - ae su - ae. \_\_\_\_\_

11. et Spíri \_\_\_\_\_ tu - i San - cto. \_\_\_\_\_

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## FAUXBOURDON 2

4. Qui - a fecit mihi ma - gna qui pó - tens est: \_\_\_\_\_

8. E - suriéntes im - plé qui vit bo - nis: \_\_\_\_\_

12. Si - cut erat in princípio, | et nunc et sem - per, \_\_\_\_\_ \*

4. Qui - a fecit mihi ma - gna qui pó - tens est: \_\_\_\_\_

8. E - suriéntes im - plé qui vit bo - nis: \_\_\_\_\_ \*

12. Si - cut erat in princípio, | et nunc et sem - per, \_\_\_\_\_

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4. et sanctum no - men e - jus. \_\_\_\_\_

8. et divites di - mí - sit in - á - nes. \_\_\_\_\_

12. et in sæcula sæ-cu - ló - rum. A - men. \_\_\_\_\_

4. et sanctum no - men e - jus. \_\_\_\_\_

8. et divites di - mí - sit in - á - nes. \_\_\_\_\_

12. et in sæcula sæ-cu - ló - rum. A - men. \_\_\_\_\_

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Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetered portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

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Translation

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.  
 Because he hath regarded the humility of his handmaid: for behold from henceforth all generations shall call me  
 blessed. Because he that is mighty hath done great things to me: and holy is his name.  
 And his mercy is from generation unto generations, to them that fear him.  
 He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart.  
 He hath put down the mighty from their seat and hath exalted the humble.  
 He hath filled the hungry with good things: and the rich he hath sent empty away.  
 He hath received Israel his servant, being mindful of his mercy.  
 As he spoke to our fathers: to Abraham and to his seed for ever.  
 Glory be...