

Nicholas Lemme

# Qui Custódit Veritátem

for Choir (TTB) a cappella  
(2020)

Psalm 145: 7

*Offertory verse for Third Sunday after Easter\**

*Qui custódit veritátem in sáeculum:  
fáciens iudícium injúriam patiéntibus:  
dat escam esuriéntibus.*

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*Who keepeth truth for ever:  
Who executeth judgment for them that suffer wrong:  
Who giveth food to the hungry.*

Offertory verse for the Third Sunday after Easter\*

# Qui Custódit Veritátem

for Choir (TTB) a cappella  
(2020)

Psalm 145:7

n. e. lemme  
(\* 1978)

Adagio

Musical score for Tenor 1, Tenor 2, and Bass parts. The score is in 2/2 time and begins with a treble clef for Tenors and a bass clef for Bass. The lyrics are: Tenor 1: Qui cu - stó - dit ve - ri - tá - tem in saé - ; Tenor 2: Qui cu - stó - dit ve - ri - tá - tem in saé ; Bass: Qui cu - stó - dit, qui cu - stó - dit ve - ri - tá - tem in

Musical score for Tenor 1, Tenor 2, and Bass parts. The score continues from the previous system. It includes tempo markings: *rall.* and *a tempo*. Tenor 1 has a *ten.* marking. The lyrics are: Tenor 1: - cu-lum: fá - ci - ens ju - dí - ci - um in - jú - ri - ; Tenor 2: - cu - lum fá - ci - ens ju - dí - ci - um in - jú - ri - ; Bass: saé - cu - lum: fá - ci - ens ju - dí - ci - um in - jú - ri -

13

rall. a tempo

T1. am pa-ti - én - - ti - bus: dat, dat e - scam e -

T2. am pa - ti - én - - ti - bus: dat, dat e - scam e -

B. am pa - ti - én - - ti - bus: dat, dat e - scam e -

19

rall.

T1. su - ri - én - - ti bus.

T2. su - ri - én - - ti - bus.

B. su - ri - én - - ti - bus.

\*This motet may be sung on its own.

In its original form the motet is to be sung for the verse for the Mode 4  
Offertory response, *Lauda, anima mea*.

In this case, the chant response would again be sung from *Psallam* until the end.

A higher "la" i-son (A) is recommended on the repeat of the chant.

An additional low "la" (A) is also recommended during the final *Alleluia*.